

Jackson County Free Fair

August 23 - 26



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FDIC
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INSURANCE
CORPORATION
LENDER

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WELCOME TO THE
**JACKSON COUNTY
FREE FAIR**

AUG 24 - AUG 26
JACKSON COUNTY EXPO CENTER
ALTUS



60730608

Calendar of Events

Wednesday, August 23rd

11a.m.-6 p.m. Entry of Open Class, 4-H and FFA non-livestock exhibits @ Expo Center
6:15 p.m. Judging of Exhibits

Thursday, August 24th

3:30-5:30 p.m. Commercial Exhibit Set-Up
3-5 p.m. Enter Poultry, Rabbits and Guinea Pigs
5:30 p.m. Fair opens to the public
5:30 p.m. Judging of Poultry, Rabbits and Guinea Pigs (showmanship rabbits only)
6:30p.m. Minute to Win it Games
8 p.m. Expo Center closes

Friday, August 25th

8:30 a.m. Fair opens to the public
9-12 p.m. Children's Day- Sponsored by Ag Preference
9 a.m. OSU Insect Display
 Noon Judging of All Booth's- Sponsored by Stockmans Bank

4 p.m. Livestock/Crops Skill-a-thon-sponsored by Farm Bureau

5-7p.m. Exhibit Hall (inside area) will be closed for the Giddy Up- Gala, however the Expo outside arena will remain open for scheduled activities.

5:30 p.m. Turtle Race & Frog Jumping Contest- Sponsored by the Rotary Club/Fair Board

6:30 p.m. 9th Annual Weiner (Doxin) Dog Race- Sponsored by KEYB Radio

8:00 p.m. Expo Center closes

Saturday, August 26th

8:30 a.m. Fair opens to the public

8:30-11:00am. Check in all Livestock (Sheep, Goats, Swine, Cattle)

9-11a.m. Tractor Driving Contest- Sponsored by Western Equipment

9:00a.m. Jackson County 4-H Robotics Demonstration

9:30 a.m. Tractor Pedal Pull Contest –sponsored by Farm Bureau

10:00 a.m. Beautiful Baby Contest-sponsored by KWHW Radio

Noon Special Olympics Livestock Show- Sponsored by the Altus Masonic Lodge, Jackson County FFA and 4-H.

Followed by the County Youth Livestock Show- Swine, Sheep, Goats, and Beef show (there will be a 15 minute break between species classes).

1-4p.m. Educational games and activities (inside)
4 p.m. Release of Exhibits

5:30 p.m. Turtle Races & Frog Jumping Contest -sponsored by the Rotary Club/Fair Board

8 p.m. Jackson County Fair 2017 comes to a close and Expo Center is locked

All fair vouchers must be redeemed at Frazer Bank by October 1st, 2017. No vouchers will be paid after this date – NO EXCEPTIONS. Vouchers can be picked up during the fair or at the Extension office. (482-0823) – no vouchers will be mailed.



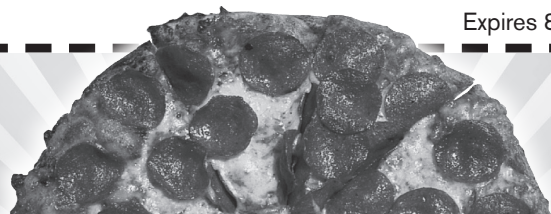
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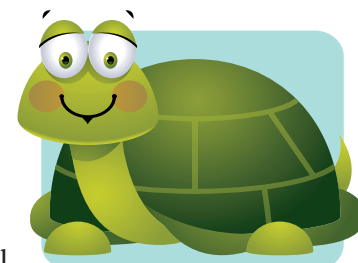


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Turtle Races

Friday and Saturday, August 25th and 26th
 Expo Center at 5:30p.m.
 Superintendent: Tyson Morley - Altus Rotary Club

1. Only box turtles (yellow and brown) will be allowed. No snapping turtles or soft shell turtles.
2. Don't paint turtles. Identifying numbers will be issued before each race.
3. Placing for first 10 turtles to crawl out of the large circle.
4. Any age of children may participate.



Weiner Dog Races

Friday, Aug. 25th @ 6:30 p.m. – Sponsored by KEYB Radio

All dogs must be pre-registered. Two people required for each wiener dog entered, one at the starting line and one at the finish line. Dogs must be kept on a leash at all times when not racing or preparing to race. NO FOOD will be permitted in the racing area. Humans may use bells, whistles, toys etc. to coax dogs to finish line. **Proof of current vaccinations is required (Rabies, Parvo & Distemper).** No sign of communicable disease. No females in season. All entries to be disqualified are at the discretion of the volunteer veterinarian. Rules are subject to change. Please pay attention to event and vet personnel before and after each race.

Frog Jumping Contest

Friday and Saturday, August 25th – 26th to follow the turtle race

Expo Center

Superintendent- Jackson County Fair Board- Sponsored by Marty Clinton

1. Healthy frogs ONLY
2. Frogs are only to be handled by owners
3. Placing for the first 10 frogs who jump out of the large circle.
4. Any age of children may participate.

Crops judging contest/ Livestock Skill-A-Thon

Friday, August 25th @ 4:00p.m.

Expo Center Arena

Superintendent: OSU Extension Center and Jackson County Farm Bureau Young Farmers and Ranchers

Contestants will complete an agronomic quiz and a lab exercise consisting of 50 stations displaying photographs of various plant materials, fertilizers, pesticides, equipment, insects, diseases, etc., along with a specific question. Contest details are available at the County Extension Office. There will be a junior 4th-7th grade, and senior 8th-12th grade. Prizes will be awarded.

Tractor Pedal Pull

Saturday, August 26th at 9:30 a.m.

Expo Center

Superintendent: County Farm Bureau Young Farmers and Ranchers

There will be several classes for children up to 11 years old. Registration will be made at the Farm Bureau booth before the race. Tractor and sled will be provided. As tractor advances, weights will be added, just as in a real tractor pull.

Beautiful Baby Contest

Saturday, August 26th, 10:00 a.m.

Expo Center

Superintendent: KWHW Radio

1. Boy and Girl babies will be judge separately
2. The various division 3 to 6 months old, 6 to 12 months old and 1 year to 18 months old.
3. Trophy, ribbon, and gift certificate will be awarded for first place in each division.
4. Adult must accompany child on stage.
5. Pre-Registration is required and registration forms can be picked up at announced location.
6. KWHW & KRKZ Radio will sponsor the event.

Exhibit Entry Requirements

RULES AND REGULATIONS

1. All Entries in the county fair are free, but no unworthy one will be accepted.
2. **Only** exhibits listed in the catalog will be accepted for entry.
3. All property of every exhibitor entered at the fair for any purpose shall be subject to the control of the superintendent in charge.
4. All 4-H and FFA members will exhibit together in the various classes unless otherwise designate.
5. All Junior exhibits of crops and horticulture must have been grown on and selected by the exhibitor from their parents or guardian individuals' property during the current growing season.
6. 2016 livestock (sheep, swine, goats, beef, poultry and rabbits) must be in possession of and owned by the exhibitor prior to the opening of the fair. Kindergarten and above school age children of Jackson County are eligible to show in the Junior Livestock Division.
7. No exhibit may be shown in more than one class.
8. It shall be the livestock exhibitors' responsibility to keep area clean and exhibit presentable at all times. No hay can be used as bedding. Carpet, cedar or wood chips must be used.
9. It is to be ascertained that an exhibitor made or cause to be made, any false statement in regard to any exhibit, or if any exhibitor shall attempt to interfere with the judges in performance of their duties, he/she shall be excluded from all competition on the grounds of the fair and any and all that he/she may receive be forfeited at the discretion of the board.
10. No exhibit to be moved before release time (except livestock).
11. All protest shall be made to the superintendent in writing within one hour after decisions are made, and shall be accompanied by a deposit of \$40.00, which shall be forfeited in case the protest is not sustained. Such protest must clearly state the cause of the complaint of appeal.
12. Where there is only one entry in a class, the judge shall award first, second, and third placing according to the merits of the article. Ribbons shall not be awarded to an unworthy article.
13. The Jackson County Free Fair Board will award ribbons, some specified awards, \$5.00 for non-animal 1st place entries and \$5.00 for 1st place animals.
14. The Jackson County Free Fair Board reserves the right to interpret the rules and regulations and arbitrarily settle all questions in connection with the free fair.
15. The Board reserves the right to amend or add to these rules and regulations, as it deems advisable without further notice.
16. Only one exhibit per class allowed per exhibitor, except in livestock classes.
17. Animal exhibits will follow County Livestock Rules.
18. Animal weights (beef, swine, sheep and goats) will be turned in to the superintendent at the time of entry.
19. Livestock trailer parking will be at the rodeo arena or the far north side of the parking area by the ExpoCenter.
20. Ribbons will be awarded but exhibitors who do not wish to keep ribbons can donate them back to the county fair office or the Extension Office.
21. Gilts will show as registered breeding stock, but not as market class. A commercial gilt class is now established within the gilt division and will show for the overall supreme gilt award.

22. Showmanship Age Divisions are as follows: Pee Wee 5-8, Junior: 9-11 ages; Intermediate: 12-14 ages; Senior: 15-19 ages. (age as of January 1 current year)

23. In the absence of rules, the Oklahoma State Fair rules will prevail for the non-livestock entries.

24. In 4-H non-livestock exhibits, the 4-H member should enter the class that matches his/her age as of January 1, 2017.

25. 4-H exhibits must be permanently marked with event and date. Example: Jackson County Fair 2017 (in an inconspicuous location). When using the official clover with the H's, the tail should curve to the right and the letters 18U.S.C. 707 must appear in the lower right leaflet.

**No admission fee will be charged. It's your fair. In no case shall the Jackson County Fair or any of its officers be held responsible for any loss, damage, injury, death or disability by disease. Or from theft or from any other cause to any such property, or to any person, coming upon the property.

The following is a list of the exhibit superintendents:

JR. LIVESTOCK GENERAL

SUPERINTENDENT – Burl Winters

ASST. – Andy Jensen

SHEEP – Lee Veir and Fair Board Member

SWINE – Jacob Farquhar and Brent Cofield

BEEF – Mickey Yates, John D. Butchee, Dillon Butchee

POULTRY AND RABBIT – Fair Board Member, Gary Winters, and David Stewart

GOATS – Fair Board Member and OSU Extension Office Staff

CROPS – OSU Extension Staff and Jackson County Young Farmers and Ranchers Representative

4-H PROJECTS – 2 Adults as well as 3 members per Club

GENERAL OPEN CLASS SUPERINTENDENT – Pam Booker

OPEN CLASS CANNING – Idell Culberson

OPEN CLASS MACHINE SEWN CLOTHING & ACCESSORIES – Linda Salmon

OPEN CLASS HOUSEHOLD ACCESSORIES

AND LINENS – Dorothy Davis

OPEN CLASS CROCHET & KNITTING – Linda Salmon

OPEN CLASS FOOD PREPARATION – Kelly Muller

OPEN CLASS FLOWER SHOW – Idell Culberson

OPEN CLASS HORTICULTURE – Rodney Dunn

OPEN CLASS JUNIOR YOUTH HANDICRAFTS – Dianna Thompson

OPEN CLASS SENIOR YOUTH HANDICRAFTS – Dianna Thompson

OPEN CLASS ADULT HANDICRAFTS – Vicki Simpson

OPEN CLASS SENIOR NEEDLEWORK DEPT. – Pam Booker

OPEN CLASS PHOTOGRAPHY – Belinda Dimitratos

OPEN CLASS CULTURAL ARTS – Pam Booker
OKLAHOMA WHEAT HEARTS BREAD CONTEST – Angela Howard

JACKSON COUNTY FREE FAIR BOARD MEMBERS 2017

- Pam Booker-President -Headrick
- Jacob Farquhar- Altus
- Shelley Hurst- Treasurer-Eldorado
- Sandra Cusher – Secretary – Altus
- Julie Miller – Vice President-Eldorado
- Brent Cofield – Altus
- Roy Wayne Moreau – Olustee
- Rodney Dunn – Altus
- Lori Miller- Altus Junior Fair Board Members
- Ethan Moreau, Erick Moreau, Tori Booker, Carson Miller, Ally Angelly

COUNTY COMMISSIONERS

- Marty Clinton (District 1), Kirk Butler (District 2), Rhett Johnson (District 3)

COUNTY EXCISE BOARD

- John Lingle, Diane Beach, Brad Pryor

COUNTY EXTENSION STAFF

- Gary Strickland – Extension Educator, Ag/4H/ CED
- Halee Salmon- Extension Educator/4-H Youth Development
- Jennifer Dollins – Extension Secretary

VO-AG INSTRUCTORS

- Bruce Farquhar – Altus
- J C Stafford - Altus
- Shane Curry – Blair
- Michael Salmon – Duke
- Dwight Hankins – Olustee/Eldorado
- Scott McCombs – Navajo

JACKSON COUNTY 4-H LEADERS

- Jennifer Dollins – Altus
- Vacant – Altus Christian Academy
- Shane Curry - Blair
- Halee Salmon – Duke
- Rhonda Moreau – Olustee/Eldorado
- Michelle Shumaker – Navajo
- Shooting Sports – Chad Miller, Jerimy Pence, Richard Wagnor, Jason Finch,
- 4-H Livestock Project Club – Tara Coffman, Dani Jensen
- 4-H Rockin Rabbit Club – Joy and Jason Finch
- 4-H Science Project Club – Gary Strickland, Tyson Morley
- 4-H Sewing Project Club – Linda Salmon, Vicki Simpson
- 4-H Dog Project Club- Libby Cossey
- 4-H Food Science Project Club- Dani Jensen
- 4-H Vet Science Project Club- Halee Salmon

JUNIOR LIVESTOCK DIVISION

Showmanship Winners; Atwoods gift card: Sponsored by Livestock Nutrition Center and Stockman's Bank

Grand Champion Belt Buckle sponsors for (sheep, swine, goats, and beef):

Ritchey Livestock, East Gate Farms, Mitchell Barnett Insurance, J & N Frame and Body, Cotton Patch, Abernathy Angus, Midfirst Bank, Herring Bank, Miller Farms, Frazer Bank, Shamrock Bank, Ag Preference, NBC

Judges:

Gary Agar– Goats, Swine, Sheep and Beef
- Gary Winters – Poultry
- David Stewart – Rabbits and Guinea Pig

Sheep Rules :

There is no limit on the number of lambs an exhibitor may show at the Jackson County Fair, however realize there is a limit at the OKC State Fair.

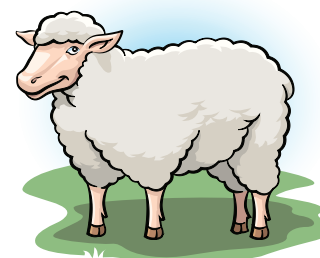
Artificial coloring, paint or powder will not be permitted on market lambs

A scrapie tag is required on all animals

All market ewes and weathers must be slick shorn above the knees and hocks. Must be shorn a maximum of two weeks prior to arrival on grounds.

Lambs will be divided into weight classes, as evenly as possible, based on the number within each breed by Superintendent.

Minimum weight of market lambs is 85 pounds with no maximum.



DIVISION 1 - SHEEP BREEDING CLASS

* Females cannot be shown with market weathers.*

SOUTHDOWN

- Class 1: Ewe, under one year
- Class 2: Ewe, over one year

DORSET

- Class 3: Ewe, under one year
- Class 4: Ewe, over one year

SHROPSHIRE

- Class 5 Ewe, under one year
- Class 6: Ewe, over one year

HAMPSHIRE

- Class 7: Ewe, under one year
- Class 8: Ewe, over one year

SUFFOLK

- Class 9: Ewe, under one year
- Class 10: Ewe, over one year
- BREED CHAMPION EWE-Small Rosette
- RESERVE BREED CHAMPION EWE-Small Rosette
- SUPREME CHAMPION Supreme ribbon and \$50
- RESERVE SUPREME CHAMPION-Reserve Supreme Champion Ribbon and \$25

DIVISION 2 - SHEEP MARKET CLASS

- Class 8: Southdown
- Class 9: Dorset
- Class 10: Shropshire
- Class 11: Hampshire
- Class 12: Suffolk
- Class 13: Natural Colored
- Class 14: Crossbred
- Class 15: Speckle Faced
- BREED CHAMPION –SMALL ROSETTE
- RESERVE BREED CHAMPION- SMALL ROSETTE
- GRAND CHAMPION LAMB – ROSETTE and \$50.
- RESERVE GRAND CHAMPION – ROSETTE and \$25
- PEE WEE, JUNIOR, INTERMEDIATE, SENIOR SHOWMANSHIP; Atwoods Gift Card-Swine RulesThe powdering, oiling, painting and dressing other than water of Junior Swine will not be allowed.
- All swine must have a Premise ID Number and Health Papers.
- Market barrow weight classifications will range from 150 to 280 pounds.
- There is no limit on the number of swine an exhibitor may show at the Jackson County Fair, however realize there is a limit at the OKC State Fair.

DIVISION 3 – SWINE BREEDING CLASS

(Gilts cannot show in the market class. They show in breeding only) Commercial gilts will be

showed with the registered gilts.

POLAND

- Class 1: Gilt, farrowed after 2-1-17
- Class 2: Gilt, farrowed before 2-1-17

DUROC

- Class 3: Gilt, farrowed after 2-1-17
- Class 4: Gilt, farrowed before 2-1-17

CHESTER

- Class 5: Gilt, farrowed after 2-1-17
- Class 6: /Gilt, farrowed before 2-1-17

HAMPSHIRE

- Class 7: Gilt, farrowed after 2-1-17
- Class 8: Gilt, farrowed before 2-1-17

BERKSHIRE

- Class 9: Gilt farrowed after 2-1-17
- Class 10: Gilt farrowed before 2-1-17

YORKSHIRE

- Class 11: Gilt, farrowed after 2-1-17
- Class 12: Gilt, farrowed before 2-1-17

SPOT

- Class 13: Gilt, farrowed after 2-1-17
- Class 14: Gilt, farrowed before 2-1-17

COMMERCIAL

- Class 15: Gilt, farrowed after 2-1-17
- Class 16: Gilt, farrowed before 2-1-17
- BREED CHAMPION – SMALL ROSETTE
- BREED RESERVE CHAMPION – SMALL ROSETTE
- SUPREME CHAMPION – SUPREME RIBBON and \$50.
- RESERVE SUPREME CHAMPION – RESERVE SUPREME CHAMPION RIBBON and \$25

DIVISION 4 –SWINE MARKET CLASS (No Gilts)

** Classes will be broken by weight as evenly as possible

- Class 1: Poland
- Class 2: Duroc
- Class 3: Chester
- Class 4: Hampshire
- Class 5: Berkshire
- Class 6: Yorkshire
- Class 7: Crossbred
- Class 8: Spot
- BREED CHAMPION – SMALL ROSETTE
- RESERVE BREED CHAMPION- SMALL ROSETTE
- GRAND CHAMPION – ROSETTE and \$50
- RESERVE GRAND CHAMPION – ROSETTE and \$25
- PEE WEE, JUNIOR, INTERMEDIATE, SENIOR SHOWMANSHIP; Atwoods Gift Card

Steer and Heifer Rules:There is no limit on the number of steers or heifers that can be shown or entered by the exhibitor.

Hair coloring and adding material (natural or manmade) to change the conformation or natural appearance will not be permitted.

This will be a blow and go show

Reminder – Cattle show will start immediately after the goat show

DIVISION 5 – BEEF BREEDING CLASSES

Heifers must be born after Sept. 1, 2016. Final determination of show classes will be made after all heifers are checked in. Breeds will be divided equally as possible with up to five classes.

Superintendent will break classes by age

- Class 1-5: Hereford heifer
- Class 2-5: Angus heifer
- Class 3-5: Chianina heifer
- Class 4-5 Maine Anjou heifer
- Class 5-5 Shorthorn heifer
- Class 6-5 Simmental heifer
- Class 7-5 AOB or Commercial heifers
- CHAMPION AND RESERVE CHAMPION OF EACH BREED-SMALL ROSETTE
- SUPREME CHAMPION – SUPREME RIBBON and \$50
- RESERVE SUPREME CHAMPION – Reserve Supreme Ribbon and \$25

DIVISION 6 – PROSPECT STEER CLASS

(Steers weighing less than 925 pounds will be divided based on weight, by the superintendents).

- Class 1: Hereford Steer
- Class 2: Angus Steer
- Class 3: Shorthorn Steer
- Class 4: Crossbred Steer
- BREED CHAMPION – SMALL ROSETTE
- RESERVE BREED CHAMPION – SMALL ROSETTE
- GRAND CHAMPION PROSPECT STEER – ROSETTE and \$50
- RESERVE GRAND CHAMPION PROSPECT STEER – ROSETTE and \$25

DIVISION 7 – BEEF MARKET CLASS

(Steers weighing 925 pounds and above)

- Classes 1- Hereford Steers
- Classes 2 Angus Steers
- Class 3 Shorthorn Steers
- Class 4 Crossbred Steers
- BREED CHAMPION – SMALL ROSETTE
- RESERVE BREED CHAMPION – SMALL ROSETTE
- GRAND CHAMPION MARKET STEER – ROSETTE and \$50
- RESERVE GRAND CHAMPION MARKET STEER – ROSETTE and \$25
- PEE WEE, JUNIOR, INTERMEDIATE, SENIOR SHOWMANSHIP, Atwoods Gift Card

Division 8- Youth Poultry

(Exhibitors are kindergarten age up to 19 years old) The available cages will be assigned by class and breed on a first come basis by the poultry superintendent. Exhibitors are responsible for watering and feeding the animal. Birds should be 6 months or older.

Please try to have breed identified before bring to the fair. Exhibitors can be present during judging to answer questions related to the animal.

Birds can be shown as individuals or trios (two hens and a cock of the same breed). Trios will not be included in the individual classes, until the best of show is judged. Ribbons will be given to the top 10 entries.

Grand and Reserve Trio will be awarded rosette ribbons. Best of Show poultry will receive \$50 with Reserve receiving \$25. Prior to entering any bird into the poultry area, it will need to be checked by an independent tester on site. The tester will take a blood test to detect pullorum-typhoid, a very contagious disease. If the bird has the disease, it will be sent to the state headquarters and will not be returned to the exhibitor.

- Class1. Feathered Toad Dominique
- Class 2. Dominique
- Class 3. Buff Brahma
- Class 4. Frizzle

- Class 5. American Rooster
- Class 6. Black American Hen
- Class 7. White, Plymouth Rock
- Class 8. Barred, Plymouth Rock
- Class 9. Plymouth, any variety
- Class 10. Rhode Island Reds
- Class 11. New Hampshire Reds
- Class 12. Wyandottes, any variety
- Class 12A. Speckled Sussex
- Class 13. Any other variety in American Class Asiatic
- Class 14. Any variety of Asiatic Bantam
- Class 15. Clean Shank
- Class16. Feathered Shank-Crossbreed
- Class 17. Austra Whites, Rock Reds, California Grey cross
- Class 18. Golden Nuggets, Legshires, etc. English
- Class 19. Australorps
- Class 20. Cornish, any variety
- Class 21. Orpington, any variety
- Class 22. Any other variety in English class Mediterranean
- Class 23. Leghorns, white brown or any variety
- Class 24A. Araucana "Easter Egg" chickens, One Dozen Egg. Eggs will be exhibited on plates. They will be judged on uniformity of color, size, shell texture and quality. Ribbons will be given to top ten entries.

Enter eggs in the Poultry/ Rabbit barn area

- Class 25. One dozen white eggs
- Class 26. One dozen brown eggs
- Miscellaneous Poultry
- Class 27. Ducks, any variety
- Class 28. Geese
- Class 29. Turkey, any variety
- Class 30. Guinea, white
- Class 31. Guinea, pearl



Division 9 - JUNIOR YOUTH RABBITS and Cavy's (guinea Pigs)

Rabbit Note: Rabbits will be shown by the exhibitor this year to be eligible for competition. There will be a demonstration on showing Rabbits 1 hour prior to the start of the Rabbit Show presented by a Senior 4H Rabbit Club Member or Club Leader.

(Exhibitors are kindergarten age up to 19 years old). Superintendent will assign the available cages according to breed. Watering and feedings are the responsibility of the exhibitor. Ribbons are given to the top ten in each class. Rabbits must be a minimum of two months old to show, in good health, and insect free. Only two exhibits per class per person can be entered and not more than 5 total per exhibitor.

Please try to have breed identified before bringing to the fair. Exhibitors can be present during the judging to answer questions related to the animal.

RABBIT CLASSES

- Class 1. American
- Class 2. American Chinchilla
- Class 3. American Fuzzy Lop
- Class 4. American Sable

- Class 5. Belgian Hare
- Class 6. Beveren
- Class 7. Blanc de Hotot
- Class 8. Britannia Pettie
- Class 9. Californian
- Class 10. Champagne D'Argent
- Class 11. Checkered Giant
- Class 12. Cinnamon
- Class 13. Crème D'Argent
- Class 14. Dutch
- Class 15. Dwarf Hotot
- Class 16. English Angora
- Class 17. English Lop
- Class 18. English Spot
- Class 19. Flemish Giant
- Class 20. Florida White
- Class 21. French Angora
- Class 22. French Lop
- Class 23. Giant Angora
- Class 24. Giant Chinchilla
- Class 25. Harlequin
- Class 26. Havana
- Class 27. Himalayan
- Class 28. Holland Lop
- Class 29. Jersey Wooly
- Class 30. Lilac
- Class 31. Mini Lop

- Class 32. Mini Rex
- Class 33. Mini Satin
- Class 34. Netherland Dwarf
- Class 35. New Zealand
- Class 36. Palomino
- Class 37. Polish
- Class 38. Rex
- Class 39. Rhinelander
- Class 40. Satin
- Class 41. Satin Angora
- Class 42. Silver
- Class 43. Silver Fox
- Class 44. Silver Marten
- Class 45. Standard Chinchilla
- Class 46. Tan
- Class 47. Thrianta
- Class 48. Lion's Head
- Class 49. AOB

RABBIT SHOWMANSHIP (Youth will be required to handle the rabbit and answer questions) PEE WEE, JUNIOR, INTERMEDIATE, SENIOR-SHOWMANSHIP- Atwoods Gift Card
GRAND CHAMPION BUCK – ROSETTE AND \$50
RESERVE GRAND BUCK – ROSETTE AND \$25
SUPREME DOE – ROSETTE AND \$50
RESERVE SUPREME DOE – ROSETTE AND \$25

CAVEY'S

- Class 50. Abyssinian
- Class 51. Abyssinian Satin
- Class 52. American
- Class 53. American Satin
- Class 54. Coronet
- Class 55. Peruvian
- Class 56. Peruvian Satin
- Class 57. Silkie
- Class 58. Silkie Satin
- Class 59. Teddy
- Class 60. Teddy Satin
- Class W61. Texel
- Class 62. White Crested
- Class 63. Other type breed

Division 10A & 10B - 4-H AND FFA MARKET WETHER & PROSPECT DOE GOATS

- DIVISION 10 - Wethers No limit of Wethers an

exhibitor may enter

- Minimum weight of 40 pounds with no maximum weight
- Artificial coloring, paint or powder will not be permitted
- Wethers must be sheared to a maximum of 3/8" residual hair length
- Does are not eligible to show with Market Wethers
- All wethers with horns must have ends tipped or rounded.
- Classes will be broken as evenly as possible by weights
- DIVISION 11 - No limit of Does an exhibitor may enter
- Does do not need registration papers in order to show
- A scrapie tag is required on all Does
- Minimum weight is 40 pounds with no maxi-

mum weight

- Artificial coloring, paint or powder will not be permitted on Does
- Length of the hair is left up to the discretion of the exhibitor
- Horns must be tipped or rounded
- Classes will be broken as evenly as possible by weights
- GRAND CHAMPION CHAMPION-rosette and \$50
- RESERVE GRAND CHAMPION-small rosette and \$25
- SUPREME CHAMPION - ROSETTE AND \$50.00
- RESERVE SUPREME CHAMPION - small rosette and \$25
- GOAT SHOWMANSHIP
- PEE WEE, JUNIOR, INTERMEDIATE, SENIOR - Atwoods Gift Card

4-H Non Livestock Entries*** COPY WRITTEN MATERIAL AND REFERENCING SOURCES ***

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations etc.) should be used from books, magazines, publications or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission from or letter needs to be attached to the back of the exhibit and properly cited with a an asterisk (*) or number. If an item

(picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster or educational display, following an asterisk or corresponding number.

GUIDELINES SECTION 4300 4-H POSTER ART EXHIBIT:

Poster must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Poster may be produced by any medium-watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. - Posters must be flat. Do not use three-dimensional pieces on posters. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Posters must include 4-H clover or mention 4-H. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions. For display purposes, exhibitors are encouraged to heat laminate all posters or cover them with clear plastic. **Posters must be signed**

and dated on the back in permanent marker before laminating. If not marked the judging committee may mark or punch. Text of posters should be readable from 10 ft. away. Each county is limited to one poster per class. Individual 4-H member can enter one exhibit per class, but is restricted to those exhibits designed for his or her age group. The 4-H members name, age, and County should be on the back of the poster in the upper left hand corner. **NOTE:** Posters must include 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 (required trademark designation) must appear under the lower right leaflet, except for hand drawn posters and hand drawn clovers.

Beginner Division (ages 9-11)

1. 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or 4-H project.

Continued on 7



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2. Poster designed to promote 4-H using the national campaign “4-H Grows Here”
3. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

Intermediate Division (ages 12-14)

4. Same topic as Class 1
5. Same topic as Class 2
6. Poster recognizing or documenting Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

Advance Division (ages 15 and over)

7. Same topic as Class 1
8. Same topic as Class 2
9. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

SECTION 4301
EDUCATIONAL BOOTH DISPLAY

(See State Fair Book for details) Models, photographs, posters or other means or display

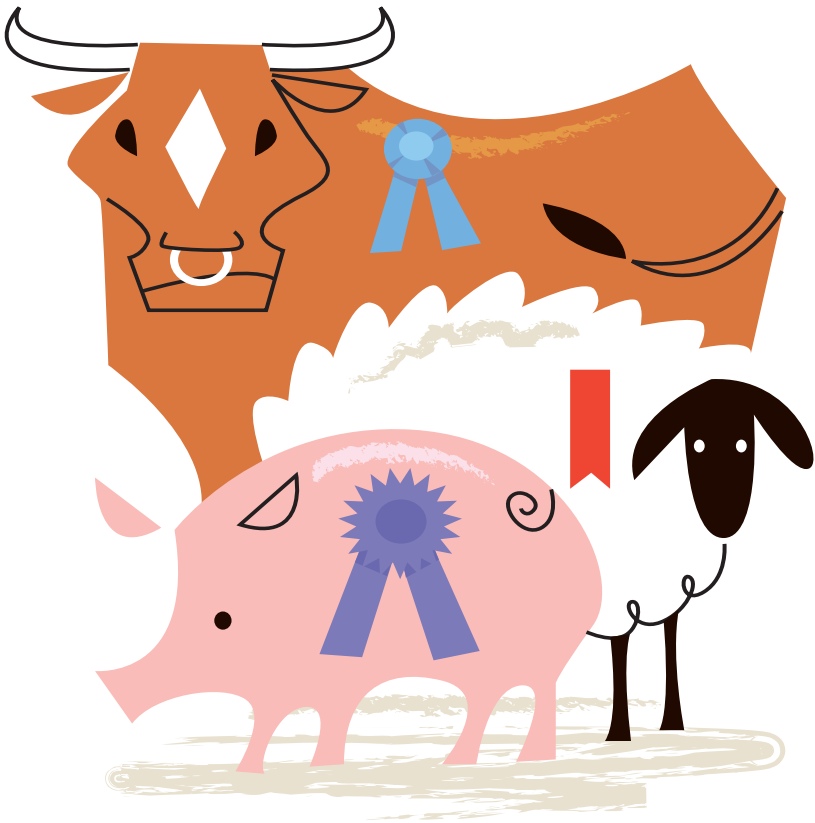
may be used. All educational displays must be permanently signed and dated on the back. Display may be prepared by an individual or group from a county. Criteria for judging will be (1) effectiveness of the message, (2) appropriateness to the theme, (3) interest and attractiveness to the public. Display must focus on **ONE** of the following and be suitable for display at a local business during national 4-H Week or at another time.

- Promotion of a specific 4-H project, member recruitment, current youth issue, event etc.
- Community Service
- The theme “Building your 4-H Legacy”.

- Classes:
1. Educational Booth Display (other than community service or “4-H Grows Here”) Display may be project area, member recruitment, current youth issue, and event.
2. Community Service Booth Display-Sharing about a community service that 4-H member has done as an individual or led a group in doing. Should include pictures, examples, and scope of projects. The impact on others will be an added criterion for judging. Project should be the extension of a 4-H project area.
3. Display using the theme “4-H Grows Here”.



Jimminee the Clown painting faces.



1500 W. Broadway, Altus
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SECTION 4302 4-H PHOTOGRAPHY

These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. Individuals can exhibit in only one Unit, and may enter only one exhibit per class in that unit. There is no limit on the number of entries in classes 24-27. Unit 1 is for members who have beginning skills level, Unit 2 is for those who have intermediate skill level, and Unit 3 is for those who have advanced skill level. All Ages within each level are before January 1 of the current calendar year.

***DIGITAL PHOTOS** may be entered. Adjustments to digital photographs are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction (with the exception of classes 25-28).

***PRINTS:** Black and white or color prints may be exhibited. Prints must be no smaller than 4"x6" and no larger than 5" x 7" (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 18 and 22 where prints may be up to 8"x 10". Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the Judges. Prints will be disqualified if in a frame.

***BOARDS:** Prints must be securely attached to the surface of a White or Black a (not colored) foam core poster or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must 14" x 14" for all classes. Photos will be disqualified if on regular printing paper or cardstock.

TITLE, CAPTIONS AND OTHER

REQUIRED INFORMATION: On the front of the board, there must be a title (i.e. My Trip to the Zoo, or My Favorite Photo) **and** each photo must have a caption giving the viewer more information about the photograph. The back of each board must include the exhibitor's name, county, number of years in the 4-H photography project, camera type (digital SLR, smart phones, digital point-and-shoot or 35 mm film), and megapixels (if camera is digital). If the exhibitor is entering classes 11-16, please include the film speed or ISO, shutter speed and aperture (if the camera is adjustable).

PHOTOGRAPHY EXHIBITS

Unit 1: Focus on Photography.

Junior Classes-Ages 9-13 (for members who have beginning skill level).

1. Four photos, one from each of the following categories: people, animals, plant life and scenery.
2. Four photos of people doing different things,

showing a variety of activities, camera angles and lighting choices.

3. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.

4. Series of 4 photos telling a story or illustrating a single event.

5. Best individual photo made this year.

Senior Classes - Ages 14 and over (for members who have beginning skill level).

6. Same as Class 1

7. Same as Class 2

8. Same as Class 3

9. Same as Class 4

10. Same as Class 5

Unit 2: Controlling the Image

Junior Classes-Ages 9-13 (for members who have intermediate skill level).

11. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.

12. Four action photos. Showing use of film speed of digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable)

13. Four action photos showing effect (lighting, media, techniques and processes).

14. Best individual photo made this year.

Senior Classes-Ages 14-19 (for members who have intermediate skill level).

15. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.

16. Four Action Photos. Showing use of film speed of digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable)

17. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.

18. Best individual photo made this year

Unit 3: Mastering Photography- All Ages- (for members who have advance skill level)

19. Four photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board

must explain the idea(s) being illustrated.

20. Four outstanding "people" pictures.

21. Four landscapes or nature photos.

22. Best individual photo taken this year.

Digitally Adjusted Photos.

Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, exposure adjustment, etc.). Must be on a single black or white poster, foam core or mat 14"x14"

23. Junior (9-13) years old)

24. Senior (14 and over)

Digitally altered photograph/photographic illustration taken with a digital camera by the exhibitor.

Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled "original photo", and the digitally altered image, labeled "photographic illustration". Must be securely attached to a single foam black or white core or poster board and be no larger than 14"x14". Attach up to ½ page of written explanation of the alterations to the back of the exhibit.

25. Junior (9-13 years old)

26. Senior (14 and over)

Digitally altered scanned image.

Exhibit must include the original image, labeled "original image", and the digitally altered image, labeled "altered image". Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be securely attached to a single black or white foam core or poster board and be no larger than 14"x14". Attach up to ½ page of written explanation of the alterations to the back of the exhibit. Trademark images may not be used.

27. Junior (9-13 years old)

28. Senior (14 and over)



SECTION 4303 EXPRESSIVE ARTS

Juniors — Ages 9-13

Seniors — Ages 14 and over

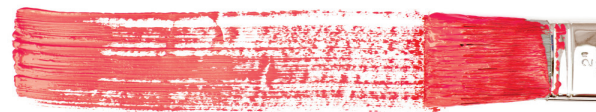
Individual members may enter only one exhibit per class. Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing. Judge or Judging committee at the state level may mark exhibit with Fair and Year (for example: OKC, 2016, if not signed and dated.)

Class

1. Jr. Fine Art - Pencil, charcoal, pastels, chalk, ink
2. Sr. Fine Art - Pencil, charcoal, pastels, chalk, ink
3. Jr. Fine Art - Watercolor
4. Sr. Fine Art - Watercolor
5. Jr. Fine Art - Oil or acrylic
6. Sr. Fine Art — Oil or acrylic
7. Jr. Ceramics — Glazed (maximum of one piece)
8. Sr. Ceramics — Glazed (maximum of one piece)
9. Jr. Ceramics — Stained (maximum of one piece)

10. Sr. Ceramics — Stained (maximum of one piece)
11. Jr. Pottery — Original design made from clay using a process of hand molding on a potter's wheel
12. Sr. Pottery — Original design made from clay using a process of hand molding on a potter's wheel
13. Jr. Print Process Article — Block printing and other printing methods.
14. Sr. Print Process Article — Block printing and other printing methods.
15. Jr. Nature Craft — Article made from natural materials (including weaving or basket making)
16. Sr. Nature Craft — Article made from natural materials (including weaving or basket making)
17. Jr. Bead Craft Article
18. Sr. Bead Craft Article
19. Jr. Leathercraft — Kit
20. Sr. Leathercraft — Kit
21. Jr. Leathercraft — Original Design
22. Sr. Leathercraft — Original Design
23. Jr. Hand Crafted Wax Candle

24. Sr. Hand Crafted Wax Candle
25. Jr. Hand Crafted Gel Candle
26. Sr. Hand Crafted Gel Candle
27. Jr. Puppet
28. Sr. Puppet
29. Jr. Paper Craft
30. Sr. Paper Craft
31. Jr. Plastic Craft- includes but not limited to Lego™ Art (If lego art is entered it must be glued)
32. Sr. Plastic Craft- includes but not limited to Lego™ Art (If lego art is entered it must be glued)
33. Jr. Duct Tape Craft
34. Sr. Duct Tape Craft
35. Jr. Miscellaneous (limited to items that can not be entered in any other class.)



SECTION 4304 SCIENCE AND TECHNOLOGY DIVISION 4-H Technology Exhibits

The 4-H technology exhibits are open to all ages. Every exhibit must be labeled on the back with the following information: Name, Club, County and Age, as of January 1, and date poster or exhibit was made. Copy written materials such as professional photos, books, publications or items on the internet should not be used as original.

Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H education program or activity. Computer generated flat flyer (8 1/2" X 14" or 8 1/2" X 11"). Flat flyers should be securely attached to an appropriately sized foam core or poster board.

1. Jr. Ages 9-13
2. Sr. Ages 14 & Over

Brochure, card or invitation related to 4-H

(double-, tri-, or four-fold measuring 8 1/2" x 11" or 8 1/2" by 14 before folding.) Attach 2 flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14" x 22" – half a poster board. Attach a large envelope to the back of the board and insert a folded copy of the brochure.

3. Jr. Ages 9-13
4. Sr. Ages 14 & Over

Power Point Presentation Related to 4-H.

Display includes a printout of at least 5 slides and script/presentation notes in a notebook or folder. Include presentation file in a labeled CD (in an envelope). Presentations should include an official 4-H Clover or mention 4-H (See State Fair

Book for details)

5. Jr. Ages 9-13
6. Sr. Ages 14 & Over

Digital Media

Submit a video (maximum of 3 minutes) and movie style poster. Poster (14" x 22" – 1/2 of a poster board- with a 4-H Clover or mention 4-H) should creatively depict the video's content. Video can be promotional, information, music, or a documentary. The video must be in windows media (WMV) or (.AVI) format and submitted on a cd/dvd. Video may only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on the 4-H enrollment card)

7. Junior (9-13)
8. Seniors (ages 14 and over)

Good luck to all contestants!

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Global Positioning Systems

(GPS) Geographic Information Systems (GIS) Exhibits

The 4-H GPS/GIS exhibits will be judged in two age groups. Juniors - ages 9-13 year olds; Seniors - ages 14 & over. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age as of January 1 and date poster, map or exhibit was made.

Posters/Maps must be 14"x 22". Exhibitors are encouraged to laminate all flat exhibits or cover them with clear plastic film.

Displays must be free standing and not be larger than 3' x 3' (width X depth) with sides extended for display.

Poster showing the parts of a GIS map

With an explanation identifying the purpose of each item.

9. Juniors (9-13)

10. Seniors (14 and over)

Display illustrating how GPS works

including the user, control and space segments of the system.

11. Juniors (9-13)

12. Seniors (14 and over)

Geocache box.

Exhibit would include geocache box with contents, description & photograph of the location in which the box will be located. (Check Geocaching.com for instructions on placing and describing)

13. Juniors (age 9-13)

14. Seniors (age 14 and over)

Hand drawn map.

Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

15. Juniors (9-13)

16. Seniors (14 and over)

Computer generated map.

Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

17. Juniors (9-13)

18. Seniors (14 and over)

Group Projects (Developed by two or more 4-H members)**Computer generated map.**

Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

nation of the purpose for the map.

19. Juniors (9-13)

20. Seniors (14 and over)

Club or County Mapping Project Display

21. Displays must be free standing and are limited to 36" X 36" (width x depth) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged. It should show and explain the project in detail including printouts of maps, pictures of the project being done, who was collaborated with, and how the project results have and will be utilized. Exhibit must be labeled on the back with the following information for all participating members: Name, Club, County, Age before January 1 and date poster or exhibit was made.

4-H Robotics

The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.

The 4-H robotics exhibits are open to all ages. They will be judged separately in two age groups, Juniors - ages 9-13 year olds; Seniors ages 14 & over. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age as of January 1 and date poster or exhibit was made.

Attach a 3"x 5" index card to each robot/exhibit, explaining:

Construction material, how constructed and goal of project.

Year in project

Age of member

Whether or not made from a kit

Other pertinent information

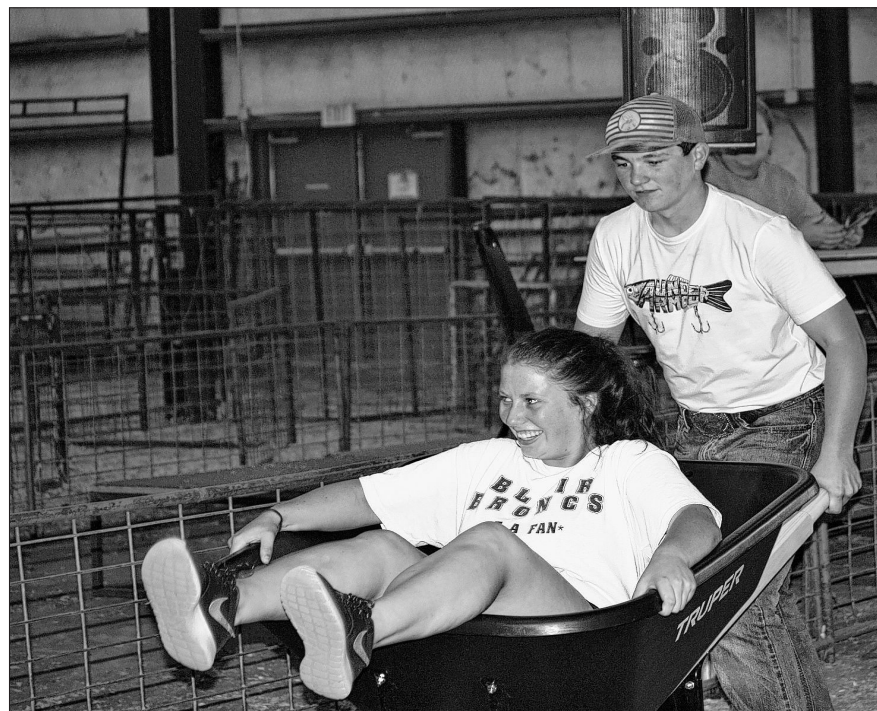
Each exhibit should have a one page report explaining the function, purpose and construction of the robot.

Displays must be free standing and are limited to 3' X 3' (width X depth) when sides are extended for display.

Programmable Robot

22. Juniors (9-13)

23. Seniors (14 and over)



Hunter Pence pushing McKynzi Forster in the Farm Hand Olympics wheel barrow race.

Remote-controlled Robot

24. Juniors (9-13)

25. Seniors (14 and over)

Display with photographs and explanation of a member developed robot which is not available for exhibit.

26. Juniors (9-13)

27. Seniors (14 and over)

Projects Group Developed by two or more 4-H members working together

Include all 4-H members' information involved on index card

28. Programmable Robot

29. Remote-controlled Robot

30. Display with photographs and explanation of a member developed robot which is not available for exhibit.

**SIMPLE MACHINES
MARSHMALLOW CATAPULT
CHALLENGE DESIGN TASK****Design requirements:**

- Design a trebuchet-style swing arm catapult.
- It may be similar to a teeter-totter or swing set
- The beam (arm) is able to swing (go up and down).
- The arm of the catapult must be

adjustable from the center to an offset (One side of the beam is no longer from center pivot point).

- Use at least five (5) different types of materials or parts (craft sticks, brads, dowels, etc.).
- Use weights and gravity as the power source.
- Launch a marshmallow at least six (6) feet.
- Reference: National 4-H Curriculum, Junk Drawer Robotics, Level 1 attach a 3x5 note card
- Explain how you built and tested your catapult
- Chart your marshmallow launches
- 31. Juniors (9-13)
- 32. Seniors (14 and over)

WIND TURBINE

Use the 2011 National Science Experiment Youth Guide to design, build and test your own wind generator. Wind generators must be homemade and not built from a kit. Test your turbine with a multi meter and report your results on a 3x5 card attached to your turbine. <http://www.4-h.org/4-h-national-youth-science-day/-past-experiments-archives/>

33. Juniors (9-13)

34. Seniors (14 and over)

SECTION 4305 SCIENCE DISCOVERY PROJECTS

The goal of this project and exhibit is to allow 4-H members to:

- Use the scientific method to gain an understanding of how things work and the variables that affect them.
 - Take an open and creative approach to problem solving.
 - Learn that a successful outcome is based not on personal opinion but on scientific fact.
 - Improve written and visual communication skills.
- 4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:
- Behavioral and Social Sciences
 - Biochemistry, Medicine, and Health Sciences
 - Botany and Zoological Sciences
 - Computer Science
 - Earth and Space Sciences

- Engineering
- Environmental Sciences
- Mathematics
- Physical Sciences

A few resources for finding project ideas are:

A few resources for finding project ideas are:
The WWW Virtual Library: Science Fairs - <http://physics.usc.edu/~gould/ScienceFairs/>
Information about Oklahoma Science Fairs - <http://ossef.ecok.edu/>

Displays must be free standing and are limited to 36" x 36" (width X depth) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged. Counties may enter one exhibit in each class. Only the 1st and 2nd place exhibits in each class will be displayed.

Classes:

1. Beginning Division (9-11 years old) -A display illustrating the project.

2. Intermediate Division (12 –14 years old) A display with an accompanying report of approximately two typewritten pages.

3. Advanced Division (15 and over) - A display and a written report about the project that includes an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.

4. Team Exhibit (All Ages) - Team may include a maximum of three members. -A display and a written report about the project. It is recommended that it include an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.

FAMILY LIVING DIVISION NOTE: Hangers will not be returned. If padding is needed, use tissue paper. Do not use hangers for small items or items that are not normally hung. **(See State Fair Book for details)**

CONSUMER/ FAMILY SCIENCES DIVISION

SECTION 4306 4-H FABRICS & FASHIONS (For full details see State Fair Book)

Beginning Level (Ages 9-11)

NEW - Each piece of project work must include a completed "Skill Mastery Sheet" signed by the exhibitor and securely attached with a safety pin.

Level 1 (Ages 9-10)

Project must have at least 2 of the skills required for the ADC level 1 project work.

01. **Simple Tops** (shirt, tank top, t-shirt, vest, poncho, any other similar item not stated)
02. **Simple Bottoms** (shorts, capris, pants, skirts, any other similar item not stated)
03. **Non-human Apparel** (doll clothes, pet or live-stock garment, any other similar item not stated)
04. **Sewn Fashion Accessory** (sewn hats, scarves, bag, wallet, string-pack or textile based jewelry, any other similar item not stated)
05. **Knitted/Crocheted Yarn/Thread Fashion Accessory** (knitted/crocheted hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)
06. **Costume** (Halloween, holiday, costumes for human and non-humans, any other similar item not stated) see state fair book

07. **Apparel Design Portfolio:** A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Intermediate Level 2 (Ages 11-12)

Project must have at least 2 of the skills required for the ADC level 2 project work.

08. **One piece garment with facing** (robe, jacket, dress, jumpsuit, shooting vest, any other similar item not stated)
09. **Simple Bottom with pocket and/or waist-band or facing** (shorts, capris, pants, skirts, any other similar item not stated)
10. **Two piece garment** (top and bottom, jacket/ vest with bottom/dress, PJ's, any other similar set of items, not stated)
11. **Non-human Apparel** (doll clothes, pet or live-stock garment, any other similar item not stated)
12. **Sewn Fashion Accessory** (sewn hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)
13. **Knitted/Crocheted Yarn/Thread Fashion Accessory** (knitted/crocheted hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)
14. **Costumes** (Halloween and holiday; including human and non-human items, any other similar item not stated) must be a complete costume see State Fair Book for details

15. **Apparel Design Project Portfolio:** A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Advanced Level 3 (Ages 13-14)

Project must have at least 2 of the skills required for the ADC level 3 project work.

16. **Blouse/Shirt with sleeves and closure** (set-in, flat inset, cap, raglan, or kimono, any other similar item not stated)

17. **Bottom with zipper and/or pocket** (shorts, capris, pants, skirts, any other similar item not stated)

18. **Two piece garment** (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, any other similar item not stated)

19. **One piece garment with buttonholes and/or zipper** (shirt, blouse, robe, jacket, vest, dress, jumpsuit, costume, uniform, any other similar item not stated)

20. **Sewn Fashion Accessory** with closure/fastener and seams.

21. **Knitted/Crocheted Yarn/Thread Fashion Garment Accessory** (knitted, crocheted, tatted, any other similar item not stated)

22. **Costume human or non-human** (dance, pageant, holiday, theatrical, reenactment/period/ living history garments or any other similar item not stated). Must be a complete costume (or total look) which required hand /or machine stitching. NO costume accessories without the base garment(s). Shoes not required. State character and costume use on an attached 3x5 card.

23. **Redesigned Original Apparel** with before and after pictures and a written description of the design and construction process the member chose and why. See instruction sheet for details.

Level 4 (Ages 15 and up)

Project must have at least 2 of the skills required for the ADC level 4 project work.

24. **One piece lined or unlined, garment** (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, any other similar item not stated)

25. **Unlined two piece ensemble/coordinate**

26. **Lined Two piece ensemble /coordinate**

(coat/jacket/vest, dress, suit, any other similar item not stated)

27. Apparel Design Story Board

– Include suitable fabric and trim swatch options w/care instructions, sketches of front and back view, accessorizes, intended consumer, construction cost. Exhibit may consist of a multimedia presentation, notebook or story board (matte or foam core board 20" x 15") with above items and a description of what was learned. See instruction sheets for details.

28. Fashion Accessory or Garment designed for Special Needs.

"Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease. Include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product.

29. Costume human or non-human - Dance, pageant, holiday, theatrical, reenactment/Period/living history garments or any other similar item not stated). Must be a complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garment(s). Shoes not required State character and costume use on an attached 3x5 card.

30. Apparel Design Creative Component – "Frugal Fashion": Assemble a complete ensemble acquired at a thrift store/garage sale/similar source. Exhibit will include the garment and accessories, a picture of the garment being modeled by the person it was purchased for and an itemized price list for the complete "look." See instruction sheet for details.

Interior Design & Construction - (IDC)

NEW - Each piece of project work must include a completed "Skill Mastery Sheet" signed by the exhibitor and securely attached with a safety pin.

Level 1 (Ages 9-10)

Project must have at least 2 of the skills required for the IDC level 1 project work.

31. Home Accent Bath: caddy; rug; or cover (example of "covers" - tissue, toilet, TP) decorative towel;



Olustee 4-H before the Kids Day activates. From left, Erick Moreau, Anthony Moore, Kyla Everhart, Isaak Ramirez, Savannah Walker, Patrick Garcia and Ethan Moreau.

simple curtain; trash can, any other similar item not stated)

32. Home Accent Bedroom: pillow case, pillow, simple blanket, trash can, padded hanger, bulletin board, rug, any other similar item not stated

33. Bags: laundry, jewelry, cosmetic, book/electronic cover, any other similar item not stated

34. Home Accent Storage: bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, any other similar item not stated

35. Seasonal Décor: from fabric: table runner, placemat with napkin, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching. (Do not include any item which would fit under HTDC)

36. Seasonal Décor non fabric: wall hanging, centerpiece, decoration, any other similar item not stated.

37. Interior Design Project Portfolio A notebook with three sections-1 Projects/Products, 2) Sample Technique Pages and 3) Creative inspirations and Ideas. See instruction sheet for details.

Level 2 (Ages 11-12)

Project must have at least 2 of the skills required for the IDC level 2 project work

38. Home Accent Kitchen: food caddy/warmer, appliance cover, message center/board, simple curtains,

table cloth, simple table runner, hand/dish towel, potholders, hot pad, apron, lunch bag, placemats and napkins, any other similar item not stated.

39. Home Accent Bedroom: two pillow cases, two coordinating pillow, two decorated towels or any combination of two pieces- a washcloth, hand towel and bath towel, blanket/quilt with binding, lamp shade, lap desk rug, painted floor cloth, any other similar item not stated.

40. Bags: laundry, jewelry, cosmetic, book/electronic/ computer cover, garment bag, any other similar item not stated.

41. Home Accent Storage: bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, any other similar item not stated.

42. Seasonal Décor from fabric: table runner, placemats with napkins, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching. (Do not include any item which would fit under HTDC)

43. Seasonal Décor non fabric: wall hanging, centerpiece, decoration, any other similar item not stated.

44. Interior Design Project Portfolio A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Level 3 (Ages 13-14)

Project must have at least 2 of the skills required for the IDC level 3 project work.

45. Home Accent Living room- slipcovers, lined curtains/drapes/shades, pillows, lap throw, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, any other similar item not stated

46. Home Accent Bedroom: any combination of two coordinating items - bedspread, dust ruffle, pillow sham(s), lined curtains/drapes/shades, dresser scarf, hanging storage unit, under bed storage, garment bag, doily, any other similar item not stated

47. Recycled/Upcycled Furniture – painted, stained, refinished, decoupage, tiled or upholstered furniture, any other similar item not stated

48. Special "Needs" Accessory – *"Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease.* A functional item with a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product.

49. Seasonal Décor from fabric: table runner, placemats with napkins, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching. (Do not include any item which would fit under HTDC)

50. Seasonal Décor non fabric: wall hanging, centerpiece, decoration, any other similar item not stated.

51. Interior Design Creative Component – **"Science":** Illustrates a science experiment related to interior design. Might include the comparison of energy use/options for the home, lighting, water efficient processes or products, sun or landscaping to heat or cool homes, any other similar item not stated. Exhibit will consist of a multimedia presentation or notebook which communicates (written words or audio narration) and illustrates (pictures) the members science experiment using a recognized model of scientific discovery. See instruction sheets for details.

52. Interior Design Project Portfolio A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Level 4 (Ages 15 and up)

Project must have at least 2 of the skills required for the IDC level 4 categories.

53. Home Accent Outdoors – picnic accessories, curtains, cushions, shades, placemat and napkins, utensil/condiment caddy, insulated carrier, any other similar item not stated

54. Design Story Board – For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project will include but not limited to pictures, samples, diagrams, drawings, narration, cost comparison of supplies, optional floor arrangements and budget/cost for project. See instruction sheets for details.

55. Recycled/Upcycled Furniture – painted, stained, refinished, decoupage, tiled and/or upholstered furniture

56. Interior Design Creative Component – “Science”: Illustrates a science experiment related to interior design. Might include the comparison of energy use/options for the home, water effi-

cient processes or products, sun or landscaping to hear or cool homes, furniture/cabinet design, any other similar item not stated. Exhibit will consist of a multimedia presentation or notebook which communicates (written words or audio narration) and illustrates (pictures) the members science experiment using a recognized model of scientific discovery. See instruction sheets for details.

57. Seasonal Décor from fabric: table runner, placemats with napkins, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching. (**Do not include any item which would fit under HTDC**)

58. Seasonal Décor non fabric: wall hanging, centerpiece, decoration, any other similar item not stated.

59. Interior Design Creative Component – “Citizenship: Develop and implement a service-learning project which meets an identified need in the community or for an individual. Must be related to Interior Design and Construction. Exhibit will consist of a multimedia presentation or notebook which narrates and illustrates (pictures) of the members experience in each phase of the service learning model. See instruction sheets for details.

60. Interior Design Project Portfolio A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Hobbies/Textile Design and Construction - (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Level 1 (Ages 9-10)

Project must have at least 2 of the skills required for the HTDC level 1 project work.

61. Simple Sewn Stuffed animal, doll or puppet

62. Decorative Textile Technique: T-shirt, apron, accessory, wall-hanging or pillow decorated with paint and/or dye. The foundation piece can be ready-made. Focus is on creativity and use/mastery of the decorative textile technique.

63. Textile Fabric Creation: Simple weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting or basket weaving. Judged on the creativity and finished textile. “Textile” defined as any woven, looped or felted thread or fibers. Finished product no larger than 16” x 16”. Edge should be appropriately finished or the piece can be mounted/framed.

64. Needle Art by Hand: Simple stamped cross-stitch or embroidery, counted cross-stitch, needlepoint or crewel embroidery applied to towel, pillowcase or small decorative item.



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65. Hand Pieced or Hand Appliquéd Block – no larger than 16" X 16". Edges should be finished or the piece can be framed. No quilting on the finished piece.

66. Needle Art by Machine: Simple embroidery, cross stitch/decorative stitches or applique applied to towel, pillowcase or small decorative item.

67. Machine Pieced or Appliquéd Block – no larger than 16" X 16". Edged should be finished or the piece framed. No quilting on the finished piece.

68. **Repurposed Textile Creation:** Item made from **repurposed or non-traditional textile** material which can be worn/carried or used in the home.

Level 2 (Ages 11-12)

Project must have at least 2 of the skills required for the HTDC level 2 project work.

69. **Stuffed animal, doll or puppet** with hand and machine stitching.

70. Decorative Textile Technique: Clothing, accessory, wall-hanging, or pillow decorated with paint, dye and/or printing. The foundation piece can be ready-made. Focus is on the mastery of a decorative textile technique. Judged on the creativity and use of the decorative textile technique.

71. Textile Fabric Creation: Weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting, needle punch, basket weaving and/or a combination of these techniques to create a textile. Judged on the creativity and finished textile fabric produced. Edge should be appropriately finished or the piece can be mounted/framed.

72. Needle Art by Hand: Hand embroidery, cross-stitch, counted cross-stitch, needlepoint or crewel embroidery, needle punch or smocking applied to garment, home accessory or as a finished picture.

73. Hand Pieced or Hand Appliquéd Item – no larger than 16" X 16". Focus on the creation of fabric/textile. No quilting on the finished piece. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.

74. **Needle Art by Machine:** embroidery, cross stitch/decorative stitches, or applique applied to garment, home accessory or picture.

75. Machine Pieced or Appliquéd Item – Focus on the creation of a fabric/textile. No quilting on the finished piece. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.

76. Repurposed Textile Creation: Item made from **repurposed or non-traditional textile** material which can be worn/carried or used in the home.

77. Textile Design Portfolio – A notebook with three sections – 1) Projects/Products, 2)

Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Level 3 (Ages 13-14)

Project must have at least 2 of the skills required for the HTDC level 3 project work.

78. **Stuffed animal, doll or puppet** with a minimum of two hand and/or machine sewing techniques (i.e. facial features, hair, movable parts, fake fur, clothing, any other similar item not stated)

79. Decorative Textile Technique: Fashion or home accessory, clothing or wall décor using two or more decorative textile techniques such as weaving, Trapunto, surface textiles, quilting, applique, beading, lacing, dyeing, printing, thread painting, etc. Judged on the creativity and mastery of the decorative textile technique.

80. Textile Fabric Creation: Weaving, braiding, knitting, crochet, felting, hand spinning, cotton linter, tatting, any other similar item not stated and/or a combination of these techniques to make an original fabric/trim. Fabric and/or trim must be made into a finished product. Judged on creativity and finished product.

81. Needle Art by Hand: Hand embroidery: floss, yarn (crewel) or ribbon, counted cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.

82. Hand Pieced and/or Hand Appliquéd
Item finished with Hand quilting. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.

83. Needle Art by Machine: Original free motion or modified commercial embroidery design, cross stitch/decorative stitches, Trapunto quilting or applique applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.

84. Machine Pieced and/or Appliquéd Item finished with Machine Quilting. Quilting must be done by the exhibitor. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.

85. Repurposed Textile Creation: Item made from **repurposed or any non-traditional textile** product which can be worn, used in the home, school, office, any other similar item not stated.

86. Textile Design Creative Component –“Leadership”:Develop and present a lesson to teach an Apparel, Interior or Hobbies Design and Construction workshop. Exhibit will consist of a multimedia presentation or notebook that includes documentation of workshop - lesson plan, hand-outs, photo's, program, digital presentation, etc. See instruction sheets for details.

Level 4 (Ages 15 and up)

Project must have at least 2 of the skills required

for the HTDC level 4 project work.

87. **Stuffed animal, doll or puppet** with multiple (more than 2) hand and machine sewing techniques (i.e. facial features, hair, movable parts, fake fur, clothing or any other similar item not stated).

88. Decorative Textile Technique: Fashion or home accessory, clothing or wall décor using two or more decorative textile techniques such as weaving, Trapunto, surface textiles, quilting, applique, beading, lacing, dyeing, printing, thread painting, etc. Judged on the creativity and mastery of the decorative textile technique.

89. Textile Fabric Creation: Two or more textile design techniques used to create an original “fabric.” Fabric and/or trim must be made in to a finished product. Judged on the creativity and finished product.

90. Needle Art by Hand: Hand embroidery: floss, yarn (crewel) or ribbon, counted cross-stitch, needlepoint needle punch or unspecified hand technique applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.

91. Hand Pieced and/or Hand Appliquéd Item with Hand quilting. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.

92. Needle Art by Machine: Free motion embroidery and/or original cross stitch/decorative stitches or applique applied to garment/accessory, home accessory, picture, wall hanging, blanket/quilt or any other similar item not stated

93. Machine Pieced and/or Appliquéd Item with Machine quilting. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.

94. **Repurposed Textile Creation:** Item made from **repurposed or non-traditional** textile which can be worn, used in the home, school, office, car or any other similar item not stated.

95. Textile Design Creative Components
–“Career”: Explore a career by identifying education needed, plan of study, pre-workforce preparation, education cost analysis, salaries, any other similar item not stated Exhibit will consist of a multimedia presentation or notebook including but not limited to the items stated. See instruction sheets for details.



SECTION 4307**BABYSITTING/CHILD CARE****UNIT ONE (Ages 9-13) (For full details, see State Fair Book)**

1. Baby Book
2. Puzzles Help Children Learn. Any size. Two (2) puzzles developmentally appropriate for children at two distinct age and ability levels. Each puzzle must have its own storage container.
3. Child Care Poster Must be 14" x 22". Illustrate techniques of positive guidance.
4. Basic First Aid Kit

UNIT TWO (Ages 14-19)**(For full details, see State Fair Book)**

5. Children's Book, Written and illustrated by 4-Her
6. Surprise Suitcase
7. Create a Game

**HEALTH/LIFESTYLE EDUCATION DIVISION
SECTION 4308****4-H FOOD SCIENCE FAIR AND NUTRITION EXHIBITS**

All food products are to be on a paper plate, and in a sealed plastic bag. Recipes from manuals or any other recipes are to be used. Cakes are from scratch. Bread machines may be used but using no mixes. **(See State Fair Book for details)** *Educational exhibits must fit 3'x3' (width x depth) and self standing. Exhibits must free standing with sides attached. Posters must be constructed on poster board 14" X 22". Non-placing exhibits will be discarded if not picked up.

FOOD PREPARATION EXHIBITS**Level Two Ages 9-11**

1. Three (3) muffins.
2. Three (3) Rolled Biscuits
3. Three (3) Baked drop Cookies (not snicker doodle or peanut butter)

Level Three-Ages 12-14

4. One-half loaf yeast bread (not a sweet dough)
5. Three yeast cinnamon rolls (no icing)
6. Three (3) rolled sugar-type cookies (no gingerbread recipes)

Level Four-Ages 15 & Over

7. One-half loaf or portion of breads from another culture. Include a one-page story on how this bread fits into that culture and its nutritional contribution
8. One-half of one 8" layer Un-iced shortening type cake (no angel food or chiffon)

FOOD PRESERVATION EXHIBITS**(Jar rings should be left on for display.)****LEVEL TWO-AGES 9-11**

9. One pint or half pint jar of jam or jelly processed in boiling water canner
10. Two pieces of fruit leather
11. One pint or half pint of salsa/picante sauce

LEVELTHREE-AGES12-14

12. One pint jar cucumber pickles or vegetable relish
13. One pint or quart of any single canned fruit, (not pickled).
14. Dried Fruit (1/2 cup of a single dried fruit) Display in a sealed plastic sandwich/freezer bag.

LEVEL FOUR -AGES 15 AND OVER

15. One-half or one pint jar of jam or jelly process in boiling water canner
16. One quart or one pint jar of plain canned tomatoes.

4-H FOOD SCIENCE AND NUTRITION POSTER AND EDUCATIONAL DISPLAYS**(See State Fair Book for details)****DIVERSITY EXHIBITS****LEVEL TWO-AGES 9-11**

17. Educational poster based on the foods from another country

LEVEL THREE & FOUR-AGES 12 AND OVER

18. An educational display based on foods from another culture. Can be based on a cultural celebration

NUTRITION EXHIBITS**LEVEL TWO-AGES 9-11**

19. Educational poster based on recipe modification for healthful eating

LEVEL THREE-AGES 12-14

20. Educational poster based on the nutritional contributions of fruits and vegetables

LEVEL FOUR-AGES 15 AND OVER

21. Educational display based on a recipe modification to include: - Original recipe and what modifications were made - Benefits of the modifications - How did the modifications impact the above factors - What were other people's responses to the modifications

FOOD OR KITCHEN SAFETY EXHIBITS**LEVEL TWO-AGES 9-11**

22. Educational poster based on food or kitchen safety

LEVELTHREE-AGES12-14

23. Educational poster based on protein food safety

LEVEL FOUR -AGES 15 AND OVER

24. Educational poster based on outdoor cookery or grilling

OTHER EXHIBITS**LEVEL TWO-AGES 9-11**

25. Educational poster illustrating a place setting for a specific occasion or menu

LEVEL THREE-AGES 12-14

26. Educational display based on a breakfast bread buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information.

LEVEL FOUR-AGES 15 AND OVER

27. Educational poster based on careers in the food industry.

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As a 4-H County Ambassador Ally Angelly is working the 4-H recruitment booth.

SECTION 4309 PERSONAL DEVELOPMENT

NEW! The 2017 Fair season will implement all new categories for Personal Development and Leadership. All curriculum for Personal Development are posted on the Oklahoma 4-H Literature Online website at: <http://bit.ly/2hCsiCP>

Posters must be 14" x 22". Posters and displays must be permanently signed and dated on the back.

Beginner Level (ages 9-11)

1. My Short Term Goals Poster — Picture Perfect YOUTH Beginner Manual: Let's Take A Goal Setting Ride, page 7
2. Hello to the House Poster — — Picture Perfect YOUTH Beginner Manual: Who am I? Who are YOU?, page 32
3. That's Write! Poster — Picture Perfect YOUTH Beginner Manual: Manners Matter: That's Write!, page 41. *The Thank You note subject for 2017 entry is as follows: Your favorite elementary school teacher, Mrs. Jan Brown, sent you a graduation card which included a \$50 check. You plan to save the money for college.*
4. My Hands of Service Display — Picture Perfect YOUTH Beginner Manual: Helping Hands in Action, Page 62
5. Emergency Preparedness Kit — Picture Perfect YOUTH Beginner Manual: Safe in My World, page 87

6. Heritage Scrapbook — *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me. *Optional activities:* Preserving my Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?

7. Scrapbook — 4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Intermediate Level (ages 12-14)

8. Problem Solving Poster — Picture Perfect YOUTH Intermediate Manual: Solutions for Problem-Solving, page 16
9. Media Messages: Myth or Fact? Display — Picture Perfect YOUTH Intermediate Manual: The People in Our Lives, page 46
10. Leadership Banner Poster — Picture Perfect YOUTH Intermediate Manual: Modeling Leadership, page 58
11. My Thumbprint of Character Poster — Picture Perfect YOUTH Intermediate Manual: I.D. Good Character, page 79
12. Cyber Space Safety Board Game — Picture Perfect YOUTH Intermediate Manual: Cyber Space: Keep It Safe, page 89
13. Heritage Scrapbook — *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is...

Optional activities: Cultural Museums of Oklahoma, Digital Scavenger Hunt, Can I Interview You?

14. Scrapbook — 8-10 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Advanced Level (ages 15-19)

15. Goal Setting Collage Poster — Picture Perfect YOUTH Advanced Manual: Be SMART About Goals, page 15
16. The Who, What, Why and How of an Interview Creative Writing Poster — Picture Perfect YOUTH Advanced Manual: Communicating Well with Others, page 34
17. Teambuilding Game Display — Picture Perfect YOUTH Advanced Manual: Teamwork: Towering to Success, page 53
18. My BEST Marketable Skills Display — Picture Perfect YOUTH Advanced Manual: Making Your Mark!, page 73
19. Vehicle Emergency Kit — Picture Perfect YOUTH Advanced Manual: Destination: Safe, page 81
20. Heritage Scrapbook — *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is..., My Family Genogram, My Life Timeline, Cultural History Exploration, Family Holidays. *Optional activities:* My Family Poem, Digital Scavenger Hunt, Can I Interview You?
21. Scrapbook — 12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

SCRAPBOOKING

Entries in the scrapbook categories are to be a two (2) page scrapbook layout that is either 8: ½" X 11" or 12" X 12" in size. Each page must be its own sleeve protector and connected with rings or a binder clip so that the pages can be viewed at the same time like an open book. Scrapbooking supplies and equipment may be used to develop the entry. Examples include scrapbook paper, embellishments, ribbon, brads, eyelets, decorative scissors stamps, stickers. The proper adhesive — scrapbooking tape/tape runner, photo corners, pop dots, glue, etc. — should be used to attach all items securely to each page. The two page layout should feature a specific event such as birthday, family reunion, a holiday, baptism, or other special event. There should be a minimum of at least one photo on each page. There is no maximum number of photos per page. The scrapbook pages should also include the following: 1) a title or heading that helps to describe the story of the layout 2) journaling or captions about the photos on the layout. Photos do not have to be taken by the person entering the scrapbook category. Entries will be judged on creativity, attractiveness of layout, and how well the story is told about the special event through photos, title and journaling/captions.

Jr. (ages 9-11)

20. Scrapbooking Pages (2 pages maximum) Featuring an Event

Intermediate (ages 12-14)

21. Scrapbooking Pages (2 pages maximum) Featuring an Event

Seniors (ages 15 and older)

22. Scrapbooking Pages (2 pages maximum) Featuring an Event



SECTION 4310

4-H POSTMARK COLLECTIONS

Division 310

All postmarks (not stamp collections) **must** be mounted on 8.5" x 11" paper or photo album pages of any color and put in a binder with exhibitor's name and county inside front cover. No meters should be used in non-metered class or vice versa. All entries are limited to 30 pages for the collection plus an additional page for the objective of the collection. **Note: Metered post-age marks must not be used in non-metered class exhibits and non-metered postmarks in metered class. (Note see state fair book for additional information). (Note paper or photo album page (not to exceed 10" x 17"))**

Beg. Level Ages 9-11

1. Postmark for 10 post offices in home county
2. 30 Oklahoma postmarks
3. 20 topical (any category)
4. 25 metered postage marks

Inter. Level (Ages 12-14)

5. 30 hand cancelled
6. 10-30 postmarks that tell a story
7. 30 or more different slogans
8. 30 topical (any category)
9. 30 metered postage marks

Advanced (ages 15 and over)

10. 100 hand cancelled postmarks or more
11. 30-75 postmarks that tell a story
12. 50 or more different slogans
13. 50 or more topical (any category)
14. 50 meter postage marks

SCIENCE AND TECHNOLOGY DIVISION

SECTION 4311

4-H ELECTRIC EXHIBIT

All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed during the past year. Exhibits should be permanently signed and dated. If not judges may mark. (See State Fair Book for details)

1. Electric projects (ages 9-11). Entries to include electromagnets, motors, buzzers and direct current circuit boards.

2. Kit Lamps (Kit Construction) - All Ages Electrical wiring and connections, light source.

3. Original Lamps - Originality, workmanship, electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk or wall models (no kits)

4. Rewired Lamp - Workmanship, craftsmanship and electrical wiring and connections will be judged. The lamp will not be judged as a reading lamp

5. Electric and Electronic Circuits - Ages

9-11 The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrated a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated

6. Electric and Electronic Circuits - Ages 12 & over The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be mounted on a board and clearly show all circuits.

7. Exhibit-Ages 12 & over. Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3 way switch, Etc. The exhibit should include an explanation of the principal being demonstrated.

8. Exhibit-Ages 12 & over. Exhibit of a wiring diagram for a home, other building, or electric supply system for a community.

9. Electronics/Lighting Selection Poster - Ages 9-11 - Poster (14" x 22") Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.

10. Electronics/Lighting Selection Poster - Ages 12 & over- Poster (14" x 22") Exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, lighting fixtures, bulbs or other electronic device.

SECTION 4312

4-H MODEL ROCKETRY

Posters must be 14"x22". Display boards should be limited to a maximum of 2'x3' and should have a single 1/4" hole drilled at the top center for display. No live rocket engines will be allowed in any exhibit. Model rockets and posters must be permanently signed and dated in an inconspicuous location. On a 3"x5" index card attached to the rocket, explanation; construction material, how constructed, goal of project, year in project, age of member, and whether or not made from a kit, and any other pertinent information. Ages Junior Division (9-13)

1. Poster showing parts of a model rocket with an explanation of each part
2. Poster explaining the function of the rocket engine
3. Poster showing one or more points from model rocketry safety code
4. Model rocket made from kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight.
6. Poster on any other topic pertaining to model rocketry project Ages Senior Division (14 & over)
7. Poster or display showing parts of a model rocket with an explanation of each part
8. Poster or display explaining the function of the rocket engine

9. Poster or display showing one or more points from model rocketry safety code
10. Model Rocket made from kit. Must be safe and functional for flight.
11. Model Rocket designed and built by exhibitor. Must be safe and functional for flight.

SECTION 4313

4-H WOOD SCIENCE AND INDUSTRIAL ARTS

The wood science exhibits should demonstrate a project experience which emphasizes the development of woodworking skills, such as sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.) and careful application of finishes. Judging will focus on the evidence of these skills.

4H members can enter one(1) exhibit per class, but is restricted to exhibits designed for their age group.

The exhibits do not have to be of the same design as shown on the program idea sheets. However, it must be in proportion, functional, and include the same techniques as listed classes. (See State Fair Book for details)

WOOD SCIENCE

1. Jr. Wood Carving Article
2. Sr. Wood Carving Article
3. Jr. Woodcraft - Original design
4. Sr. Woodcraft- Original design

Beginning Level (ages 9-11)

5. Wall mounted rack for hot pads; ties, paper towels, or other wall mounted items
6. Puzzle or game
7. Spice rack, whatnots, or other small shelves
8. Bookends
9. Miscellaneous Intermediate (ages 12-14)
10. Bookcase or entertainment center (without doors)
11. Gun, baseball, fishing rod or similar rack
12. Refinished item - attach before picture and story with history of item, cost sheet, and description of process used
13. Miscellaneous Advanced (ages 15 and up)
14. Gun, curio or display cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished item - attach before picture and story with history of item, cost sheet, and description of process used.

METALWORK

19. Jr. Metalwork- Embossed, tooled, etched
20. Sr. Metalwork- Embossed, tooled, etched
21. Jr. - Soldered
22. Sr. - Soldered
23. Jr. - Arc Welding
24. Sr. - Arc Welding

25. Jr. -Metalwork- Gas Shielded Arc Welding
26. Sr. - Metalwork- Gas Shielded Arc Welding
27. Jr. Metalwork – Free Hand Plasma Cutting
28. Sr. Metalwork – Free Hand Plasma Cutting
29. Jr. Metalwork – Computer Aided Plasma Cutting
30. Sr. Metalwork – Computer Aided Plasma Cutting

SHOOTING SPORTS

Poster must be 14"x22". Posters may be horizontal or vertical. NO LIVE AMMUNITION. ACTUAL FIREARMS OR PARTS OF FIREARMS THAT COULD BE REASSEMBLED SHOULD BE INCLUDED. ANY MANUFACTURED PART OF A SPORTING ARM MAY NOT BE DISPLAYED. For display purposes exhibitors are encouraged to laminate all posters or cover them with clear film. Posters must be permanently signed and dated on the back.

An explanation must be attached to or included in each exhibit describing the subject and what is being illustrated. The 4-H member's name and age must be included (attached to the exhibit). ***See State Fair Book For Complete Details.**

Junior division (ages 9-13)

An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated. SHOOTING SPORTS SAFETY- any related item made

ARCHERY- any related item made

AIR PISTOL- any related item made

AIR RIFLE- any related item made

.22 Rifle- any related item made

SHOTGUN- any related item made

HUNTING AND WILDLIFE- any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space)

LIVING HISTORY -any related item made

Senior division (ages 14 and up) An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated. SHOOTING SPORTS SAFETY- any related item made

ARCHERY -any related item made

AIR PISTOL- any related item made

AIR RIFLE-any related item made

.22 PISTOL- any related item made

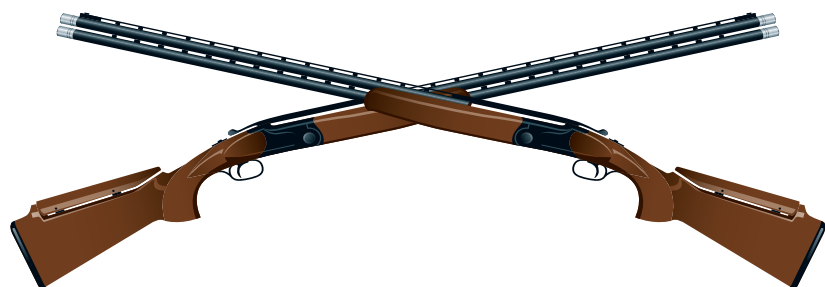
.22 RIFLE- any related item made

SHOTGUN- any related item made

MUZZLELOADING- any related item made

HUNTING AND WILDLIFE- any item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space)

LIVING HISTORY-any related item made



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SECTION 4315**4-H ENTOMOLOGY**

(Refer to 4-H Entomology manuals) Insect exhibit (See State Fair Book for details)

1. - **First Year** – The exhibit shall consist of 25 adult insects (representing at least 5 orders) which are displayed in a Folding Insect Storage Box 9"x 13"x 2.5". This box can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002F> or individually from the State 4-H office. Cover with plastic wrap or rigid plastic. Nine and ten year old exhibitors entering class one may be allowed to enter class one a second year, if the exhibit did not place in the top five at the State Fair the previous year, as long as modifications are made to the exhibit.

2. - **Second Year** – The second year exhibit shall consist of 40 adult insects (representing at 8 to 10 orders) which are displayed in the insect display box as indicated above.

3. - **Third Year** – The third year exhibit shall consist of 50 adult insects (representing 10 to 12 orders) which are displayed in the insect display box as indicated above.

4. - **Fourth Year** – The fourth exhibit shall consist of 75 adult insects (representing 13 to 16 orders) which are displayed in the insect display box as indicated above.

5. - **Fifth Year and Beyond** – The exhibit shall consist of 100 adult insects (representing 14 to 18 orders) which are displayed in the insect display box. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications.

6. – **Self Determined Entomology Exhibit/Collections.** (See State Fair Book for Details)

4-H Honey Exhibit

- Only one exhibit allowed in each class per individual. However, counties may have more than one exhibit per class.

- Honey should be placed in colorless, one-pint jars or standard, colorless one-pint fruit jars such as those

made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new if possible and should be screwed on tightly to prevent leakage. There should be 1/4"-1/2" air space below the lid.

- Honey should be clear and free from foreign particles.
 - Chunk honey should be perfectly capped, free from stains, bee-bread and finger prints. Edges should be clean-cut, not ragged. One piece only in each jar; as wide as jar mouth will permit and long enough to extend from the bottom to the top without jamming.
 - Labels should be neat and plainly written or printed.
 - Comb Honey, one pint jar
 - Extracted honey, one pint jar-
- Section 4316

4-H FORESTRY

(See State Fair Book for details)

See instructions in 4-H Forestry literature. All exhibits shall consist of leaves from tree native to Oklahoma that are properly identified and labeled. Sign and date all entries on the back.

PLEASE NOTE: Exhibit must conform to all requirements, including labeling & display requirements, outlined in revised 4-H fact sheet #236 "Collecting and Exhibiting Tree Leaves"

FORESTRY BOARDS AND EXHIBITS MUST BE SIGNED AND DATED ON THE BACK BY THE EXHIBITOR.

* Two holes 1/2 inch in diameter and 1" from the top should be drilled in wood boards to facilitate displaying the exhibit.

Tree Leaf Exhibit

1. – (Ages 9-11 years). **Collection of 10 leaves from trees native to Oklahoma** (no introduced species). One specimen must be from a native evergreen – pine or juniper. Include a twig & buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on a board 22" wide and 28" tall.

2. – (Ages 12 – 15 years). **Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma** (no introduced species).

Two specimens must be from native awl or scale-leaf evergreen – pine or juniper. Non-native species are acceptable only if they have introduced for planting windbreaks and shelterbelts. Include a twig with buds with broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall and 44" wide. Two 28" x 22" boards hinged in the middle are more portable.

3. – (Ages 16 and over). **Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma.** Three specimens must be from needle, scale or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species. Exhibit must be properly labeled and displayed according to requirements outlined in fact sheet #236 by Abner, Green and Craighead.

Wood Sample Exhibit

Wood sample exhibits should conform to instructions outlined by age group in Oklahoma 4-H Fact Sheet #238 "Wood Sample Exhibits" (revised 2/2007)

4. – Ages 9-11 years. The exhibit shall consist of six (6) wood samples (3 hardwoods and 3 softwoods) mounted on plywood 1/4" thick x 22" wide x 20 "high.

5. – Ages 12-15 years. The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4" thick x 22" wide x 20 "high.

6. – Ages 16 years and over. The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) each of which shows the end, edge, and surface grain displayed on a board 1/4 " thick x 22 wide x 20" high.

Self-Determined Exhibit

PLEASE NOTE: Open to 4-H members of all ages. Exhibit suggestions are listed in 4-H Member's Guide "4-H Forestry Self-Determined Exhibits" (Pub #239). This exhibit shall consist of a poster, model, or any one of a great number of other

creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. Display should not exceed 36" x 36" (depth x width) or poster not to exceed 14" x 22".

7. – Self Determined Exhibit – Ages 9-13

8. – Self Determined Exhibit – Ages 14 and Older

Section 4317

GEOLOGY (See State Fair Book for details)

1. 15 different unpolished rocks, minerals, or fossils from Oklahoma (displayed on 18x24" plywood and labeled with common name, date, location found and mineral use)

2. 30 different unpolished rocks, minerals or fossils, including specimens or sedimentary, igneous and metamorphic. Displayed in a 18"x24' x 3.5" deep display box (like an entomology display case.

SECTION 4315**4-H ENTOMOLOGY**

(Refer to 4-H Entomology manuals) Insect exhibit (See State Fair Book for details)

1. - **First Year** – The exhibit shall consist of 25 adult insects (representing at least 5 orders) which are displayed in a Folding Insect Storage Box 9"x 13"x 2.5". This box can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002F> or individually from the State 4-H office. Cover with plastic wrap or rigid plastic. Nine and ten year old exhibitors entering class one may be allowed to enter class one a second year, if the exhibit did not place in the top five at the State Fair the previous year, as long as modifications are made to the exhibit.

2. - **Second Year** – The second year exhibit shall consist of 40 adult insects (representing at 8 to 10 orders) which are displayed in the insect display box as indicated above.

3. - **Third Year** – The third year exhibit shall consist of 50 adult insects (representing 10 to 12 orders) which are displayed in the insect display box as indicated above.

4. - **Fourth Year** – The fourth exhibit shall consist of 75 adult insects (representing 13 to 16 orders) which are displayed in the insect display box as indicated above.

5. - **Fifth Year and Beyond** – The exhibit shall consist of 100 adult insects (representing 14 to 18 orders) which are displayed in the insect display box. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications.

6. – **Self Determined** Entomology Exhibit/Collections. (SeeState Fair Book for Details)

4-H Honey Exhibit

1. Only one exhibit allowed in each class per individual. However, counties may have more than one exhibit per class.

2. Honey should be placed in colorless, one-pint jars or standard, colorless one-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new if possible and should be screwed on tightly to prevent leakage. There should be ¼"-1/2" air space below the lid.

3. Honey should be clear and free from foreign particles.

4. Chunk honey should be perfectly capped, free from stains, bee-bread and finger prints. Edges should be clean-cut, not ragged. One piece only in each jar; as wide as jar mouth will permit and long enough to extend from the bottom to the top without jamming.

5. Labels should be neat and plainly written or printed.

6. Comb Honey, one pint jar
7. Extracted honey, one pint jar-
Section 4316

4-H FORESTRY

(SeeState Fair Book for details)

See instructions in 4-H Forestry literature. All exhibits shall consist of leaves from tree native to Oklahoma that are properly identified and labeled. Sign and date all entries on the back.

PLEASE NOTE: Exhibit must conform to all requirements, including labeling & display requirements, outlined in revised 4-H fact sheet #236 "Collecting and Exhibiting Tree Leaves"

FORESTRY BOARDS AND EXHIBITS MUST BE SIGNED AND DATED ON THE BACK BY THE EXHIBITOR.

* Two holes ½ inch in diameter and 1" from the top should be drilled in wood boards to facilitate displaying the exhibit.

Tree Leaf Exhibit

1. – (Ages 9-11 years). **Collection of 10 leaves from trees native to Oklahoma** (no introduced species). One specimen must be from a native evergreen – pine or juniper. Include a twig & buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on a board 22" wide and 28" tall.

2. – (Ages 12 – 15 years). **Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma** (no introduced species). Two specimens must be from

native awl or scale-leaf evergreen – pine or juniper. Non-native species are acceptable only if they have introduced for planting windbreaks and shelterbelts. Include a twig with buds with broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall and 44" wide. Two 28" x 22" boards hinged in the middle are more portable.

3. – (Ages 16 and over). **Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma.** Three specimens must be from needle, scale or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species. Exhibit must be properly labeled and displayed according to requirements outlined in fact sheet #236 by Abner, Green and Craighead.

Wood Sample Exhibit

Wood sample exhibits should conform to instructions outlined by age group in Oklahoma 4-H Fact Sheet #238 "Wood Sample Exhibits" (revised 2/2007)

4. – Ages 9-11 years. The exhibit shall consist of six (6) wood samples (3 hardwoods and 3 softwoods) mounted plywood ¼" thick x 22" wide x 20 "high.

5. – Ages 12-15 years. The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood ¼" thick x 22" wide x 20 "high.

6. – Ages 16 years and over. The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) each of which shows the end, edge, and surface grain displayed on a board ¼ " thick x 22 wide x 20" high.

Self-Determined Exhibit

PLEASE NOTE: Open to 4-H members of all ages. Exhibit suggestions are listed in 4-H Member's Guide "4-H Forestry Self-Determined Exhibits" (Pub #239). This exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. Display should not exceed 36" x 36" (depth x width) or poster not to exceed 14" x 22".

7. – Self Determined Exhibit – Ages 9-13

8. – Self Determined Exhibit – Ages 14 and Older

Section 4317

GEOLOGY

(See State Fair Book for details)

1. 15 different unpolished rocks, minerals, or fossils from Oklahoma (displayed on 18x24" plywood and labeled with common name, date, location found and mineral use)

2. 30 different unpolished rocks, minerals or fossils, including specimens or sedimentary, igneous and metamorphic. Displayed in a 18"x24" x 3.5" deep display box (like an entomology display case.



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3. Educational display depicting some phase of geology, testing of minerals, polished rock, etc. (Display should not exceed 24'x24")

Energy/petroleum exhibits, Posters must be on 14" x 22" poster board. Each must be signed and dated on the back in permanent marker prior to laminating. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Displays should be self standing and not bigger than 3'x3' (width x depth) when sides are extended.

Junior Division (Ages 9-12)

4. **Poster on well site safety**

5. **Energy/Petroleum Display.**

Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.

6. **Energy or Petroleum Science Experimental Display** (Science-Fair type.) 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) Take an open and creative approach to problem solving; d. learn that a successful outcome is based not on personal opinion but on scientific fact; & (d.) use written and visual communication skills.

Intermediate Division (Ages 13-14)

7. **Photography Exhibit over a state park or geological region** (not limited to Oklahoma). Four photos mounted on a 14'x 14' poster board with detailed explanations and information.

8. **Poster on Water Mineral Issue.** Subject of poster should be one of the following:

What water hardness and mineral testing can determine.

Secondary recovery methods

Dangers of lead in the water

9. **Energy or Petroleum Science Experimental Display** (Science-Fair type.) 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of

how things work and the variables that affect them; (c.) Take an open and creative approach to problem solving; d. learn that a successful outcome is based not on personal opinion but on scientific fact; & (d.) use written and visual communication skills.

Senior Division (Ages 15 and over)

10. **Poster of a press release;** collected about the energy information and your interpretation; possibly the Energy Index or other Topic.

11. **Energy or Petroleum Display,** Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.

12. **Energy or Petroleum Science Experimental Display** (Science-Fair type.) 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) take an open and creative approach to problem solving; d. learn that a successful outcome is based not on personal opinion but on scientific fact; & (d.) use written and visual communication skills. Section 4318

4-H WILDLIFE PROJECTS (See State Fair Book for Details)

Only one exhibit will be allowed in each class per individual. See State Fair Book for complete details. Oklahoma Wildlife Exhibits entered in this section should relate to a specific category of game or non-game animals or birds. Text of posters should be readable at least 10 ft. away. Include references for information. At least one reference must be from a source other than the Internet.

Beginner (ages 9-13)

1. **A Collection of fifteen (15) different kinds of plants, trees, or shrubs known to provide food or cover for wildlife,** mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. (See 4-H Lit. # 720 updated 12/06.) No more than four (4) varieties may be

cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seen included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops.

2. **Scrapbook of Oklahoma Wildlife** (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds and five (5) reptiles or amphibians. Give common name and what habitat they can be found in. Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc.)

3. **Exhibit of the tracks eight (8) wild animals or birds** commonly found in Oklahoma. POSITIVE plaster casts should be mounted on masonite or plywood, not to exceed 12"x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details.

4. **Self Determined Exhibit.** Posters must be 14" x 22". Displays must not exceed 3'x 3' (width x depth). Possible examples include but not limited to: a display dealing with methods of identification of waterfowl, a poster on wildlife, or environmental careers. See Lit, # 721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

Seniors (ages 14-18)

5. – **(A) A collection of (30) plants known to furnish food or cover for wildlife,** mounted on food and cover cards or (B) a seed board with (30) plant seeds known to furnish food or cover for wildlife. No more than six (6) varieties may be cultivated crops. At least half of the specimens must have been collected during the current project year. For each plant or seed include three (3) wildlife species that use that plant or seed (on the cover card or board). Species names must be used for both plants and wildlife in addition to the common name. All species must be native to Oklahoma except that up to six (6) may be from cultivated crops.

6. – **Evaluation of an Oklahoma habitat type** that includes a general description of the habitat plant and animal species (species names must be used for plants and wildlife in addition to the common names) that occur within the habitat; a range map showing the habitat's distribution within Oklahoma; and threats to that habitat. Examples of possible habitats include: playa lakes, tallgrass prairie, cross timbers, and shortgrass prairie.

7. – **Self Determined Exhibit.** Posters must be 14"x22". Displays must not exceed 3'x3' (depth x width). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map, and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit. # 721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

4H FISHERIES

Juniors (ages 9-13)

8. - **Display board showing steps in tying two kinds of fishing knot** used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12"x 12"

9. – **Notebook describing habits and appearance of five (5) fishes** found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

10. – **Display of five (5) member assembled lures,** together with the materials from which they were assembled, mounted on a board not to exceed 12" x 16". Lures may be spinners, jigs, flies, plugs or a combination of these. May be entirely homemade or assembled from purchased supplies.

11. – **Self Determined Fish Project.** Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 36" x 36" (width x depth) with sides extended.

Posters must be 14" x 22".

Seniors (ages 14 -18)

12. - **Notebook describing habits and appearance of ten (10) fishes** found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interests to anglers.

13. – **Display of five (5) fishing flies tied by the exhibitor.** The material and shape of the exhibit will be exhibitor's choice, but cannot exceed 12"x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

14. – **Display of five (5) fishing lures.** Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice, but cannot exceed 12"x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

15. – **Self Determined Fish Project.** Educational report display or project created by the member. Topic to deal with fish, fishing, fish farm-

ing, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 36" x 36" (width x depth) with sides extended. Posters must be 14" x 22".

4-H BIRD

(See State Fair Book for details)

Beginner (ages 9-13)

16. – **Display of home constructed bird feeder**
17. – **Display of single unit bird house, home constructed**

18. – **Notebook of fifteen (15) pictures, drawings or photos of birds**

19. – **Self Determined Poster** (14"x 22")

20. – **Observation report for Bird Feeder** used during previous year, including photo of feeder at location used. (Bird feeding station report #723 found on OK 4-H Literature on line under Wildlife and Fisheries.

21. – **Observation report for Bird House** used during previous year, including photo of house at location used. (Bird feeding station report #723 found on OK 4-H Literature on line under Wildlife and Fisheries.

Senior (ages 14 -18)

22. – **Bird habitat improvement exhibit.**

23. – **Notebook of bird, feeder or nest/house observation records for more than current year.** Include picture of house or feeder at location used with some analysis of comparisons in observations for years observed. (Observation reports on line under wildlife and fisheries, observation # 722,723 and 724.)

24. – Self Determined Bird Project

4-H WILDFLOWER STUDY

(See State Fair Book for details) read carefully

Junior(ages 9-13)

Class 25 – **Collection of eighteen (18) Oklahoma wildflowers**

Class 26 - **Posters showing parts of a wildflower blossom**, not to exceed 8 ½"x 11".

Class 27 – **Self Determined poster**

Class 28 – **Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family with a common name.** A brief description of each flower family should be included. If poster must be 14"x 22' or display in a notebook.

Class 29 – **Make a collection, mount and press, the leaves of plants showing leaf arrangements** (opposite, alternate, and whorled); types of leaves (simple, pinnately compound palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14"x22' or display in a notebook on card stock pages or wildflower cards (Lit. #718).

Seniors (ages 14-18)

Class 30 – **Collection of twenty five (25) Oklahoma wildflowers**

Class 31 – **Make a collection and mount for display at least fifteen (15) kinds of wild flower seed**

Class 32 – **Special collections**

Class 33 – **Self Determined Exhibit**

Section 4319

ENVIRONMENTAL STEWARDSHIP

(See State Fair Book for details)

1. **Vermi-Composting (with Worms). (Ages 9-13 years)** Compost sample and poster that explains how to compost with worms. Must include report for one or more of the following areas: bins for vermi-composting, feeding and care, moisture requirements, harvesting compost.

Poster must be on 14" x 22" posterboard and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.

2. **Exploring Streams and Lakes Poster (Ages 9-13)** Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Poster title should include name of water body, if it has one, and town or county where located.

3. **Water Critters (Ages 9-13)** Display a col-

lection of pond, lake or stream critters (invertebrates only- no animals with backbones. e.g. fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21

4. **Where Does My Water Come From Poster (Ages 9-11)** (14" x 22") showing or describing the source of your water (lake, aquifer, private well) and/or what is done to it before it (water treatment plant, in home filtration system) gets to your home. See Lit # 19 for ideas.

5. **Natural Resources of My County Poster** (Ages 9-13) Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county

6. **Recycled Item - useable item made from trash other than craft type item (Ages 9-11)** Original ideas and useful items will be ranked higher. Attach 3" X 5" card listing all materials used.

7. **Aquatic Habitat Poster (Ages 12-14)** Poster (14" x 22") with photos showing a stream, lake or pond you have visited.

8. **Homemade stream or lake sampling equipment (Ages 12-14)** Display one piece of stream or lake sampling equipment that you have made.

9. **What Is A Watershed? – Poster (Ages 12-14)** (14" X 22") Describe what watersheds are and how they work. Title must contain the word, "watershed". See Literature #24 "Understanding Human Impact on Streams" for ideas.

10. **Recycled Item-** useable item made from trash other than craft type item. Original ideas and useful item will ranked higher (ages12-14). Attach 3"x5" card listing all materials used.

11. Natural Resources of My County Poster (Ages 14-18) Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

12. Stream, Pond or Lake Poster (Ages 14-18) (14" X 22") Photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do, along the shore or in the watershed that can harm this stream, pond or lake.

13. Water Critters (Ages 14-18) Display a collection of pond, lake or stream critters (invertebrates only—no animals with backbones. e.g. fish or frogs) preserved in baby food jars with rubbing alcohol. (Read 4-H lit. #21)

14. Homemade stream or lake sampling equipment (Ages 15-18) Display one piece of stream or lake sampling equipment that you have made.

15. Illegal Dumping – Poster (Ages 15-18) (14"x 22") Discourage illegal dumping and explain how illegal dumps can contaminate when sides are extended.

16. Landfill Display (Ages 14-18) Display showing how a landfill works. Displays must fit a space that is 3' by 3' when sides are extended for display.

17. Recycled item- useable item made from trash other than craft type item. Original ideas and useful item will rank higher (ages 15 and Older). Attach 3"x5" card listing all materials used

All Levels

18. Group Environmental Project Display (all ages) This exhibit is to consist of a display and a written report of an environmental project carried out by 4 or more 4-H members under the supervision of a

4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3' x 3' (depth x width)

Judging criteria:

1. A brief project description and statement of purpose and objectives.
2. Creativity and quality of project.
3. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.
4. Media campaign. Include copies of newspaper clippings and other publicity related to the project.
5. Photographs may be included.

19. Individual Self-Directed Environmental Stewardship Project

Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include: (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips), (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or (3) A combination of hands-on and educational.

SECTION 4320 PLANTS AND ANIMALS DIVISION AGRONOMY CROPS (4-H AND FFA)

All crop exhibits must be grown by the exhibitor during the year exhibited and only one exhibit is allowed in each class per exhibitor. **Grain going to the State Fair may not be returned except for the following legumes: alfalfa, sweet clover and vetch. Grain and crop seed exhibits should be brought and will be exhibited in one gallon clear jars**

(plastic or glass) with lid. Alfalfa and small seeded legumes can substitute 1/2 gallon clear jars. Exhibits of bolls of cotton, ears of corn, or heads of grain sorghum should be brought & exhibited in a shallow wooden, plastic, or cardboard box of appropriate size for the respective exhibit. COT-

TONExhibit to be shown with petiole attached, bract leaves removed and burr side up Class 1. 20 open bolls (any variety) CORN Class 2. Corn Ears (10 ears) GRAIN SORGHUM EXHIBIT (10 heads)

Exhibit to be trimmed with 2 ½ inches of peduncle left on head Class 3. Grain sorghum

THRESHED GRAIN SORGHUM (15 pounds grain)

Class 4. Grain sorghum

4-H CANOLA EXHIBIT

Class 5. Canola SMALL GRAIN EXHIBIT

All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties <http://wheat.okstate.edu/wheat-management/varieties/PSS-2168.pdf>

6. Very Early and Early Maturity Hard Red Wheat
7. Medium Maturity Hard Red Wheat Varieties
8. Late and Very Late Maturity Hard Red Varieties
9. Hard White Varieties
10. Any other wheat variety not listed
11. Oats, any variety
12. Rye, any variety
13. Barley, any variety

4-H LEGUME SEED EXHIBIT

14. Alfalfa (2 quarts)
15. Other small seeded legumes, such as vetch, sweet clover, etc. (2 quarts)
16. Soybeans (1 peck)
17. Other large seeded legumes, such as cowpeas, mungbeans, winter peas, etc. (1 peck)
18. Peanuts, any type, any variety (1 peck)

4-H PEANUT INFORMATION EXHIBIT See State Fair Book for details

Class 19. Jr. Division (ages 9-13) (1st, 2nd, and 3rd years)

Class 20. Sr. Division (ages 14 and over) (4th year and above)

CROPS IN OUR LIVES POSTER EXHIBIT

Poster must be 14"x 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of poster should be readable from at least 10 ft. away.

Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop: History (domestication process, global spread via immigrants, etc.)

Production

Use in different cultures

Use in different processed foods

Process from farm to table

Class

21. Ages 9-11
22. Ages 12-14
23. Ages 15 and over

SECTION 4321 FORAGE Plants

Classes 1-8 are exhibits of ten (10) native or introduced, annual, biennial, or perennial plants mounted on plywood, pegboard, or other suitable material approximately 3 feet by 3 feet. Two holes ½ inch in diameter and 1 inch from the top should be drilled in the board to facilitate displaying the exhibit. Exhibitor must sign and date the board on the back.

Plant specimens must have been collected during the current project year.

Single plants or bundles should not exceed 1 inch in diameter. No plants should extend above or below the display board. Plants must be labeled with the common name.

Judges will use references listed above.

Label with letters approximately ½ inch high. Labels may be placed above, below, or across the plants.

Class

- 01 Forages with desirable grazing value for cattle
- 02 Forages with undesirable grazing value for cattle

- 03 Forages with desirable browsing value for white-tailed deer
- 04 Forages with undesirable browsing value for white-tailed deer
- 05 Forages with desirable food value for bobwhite quail
- 06 Forages with undesirable food value for bobwhite quail
- 07 Forages with desirable food value for wild turkey
- 08 Forages with undesirable food value for wild turkey

SECTION 4322

HOME GARDENING (4-H AND FFA)

- Class 1. Potatoes, yellow or russet, 3 specimens
- Class 2. Potatoes, red, 3 specimens
- Class 3. Okra, 6 pods
- Class 4. Onions, yellow, 3 specimens
- Class 5. Onions, white, 3 specimens
- Class 6. Onions, red, 3 specimens
- Class 7. Pumpkin, field type (oblong), one
- Class 8. Pumpkin, jack-o-Lantern (round and flat), one
- Class 9. Squash, winter, acorn, one
- Class 10. Squash, winter, butternut, one
- Class 11. Squash, winter, other
- Class 12. Eggplant, 2 specimens
- Class 13. Squash, summer, zucchini, 2 specimens
- Class 14. Squash, summer, yellow straight neck, 2 specimens
- Class 15. Squash, summer, yellow crook neck, 2 specimens
- Class 16. Squash, summer, patty pan (scallop type), 2 specimens
- Class 17. Sweet Potatoes, (any variety), 3 specimens
- Class 18. Pepper, jalapeno, 5 specimens
- Class 19. Pepper, other hot pepper, 5 specimens
- Class 20. Pepper, sweet Bell Pepper, 5 specimens
- Class 21. Pepper, Banana Pepper, 5 specimens
- Class 22. Tomatoes, large type, 5 specimens
- Class 23. Tomatoes, cherry type, 5 specimens
- Class 24. Watermelon, oblong type, one
- Class 25. Watermelon, round type, one
- Class 26. Watermelon, small Icebox, one

- Class 27. Red apples, plate of five
- Class 28. Yellow apples, plate of five
- Class 29. Pears, plate of five

HOME GARDEN FOOD BASKET

See State Fair Book for details

- Class 30. Jr. Division (ages 9-13)
- Class 31. Sr. Division (ages 14 and over)

**No artificial plant material or specimens can be utilized as part of the exhibit.*

Giant Pumpkin Contest

Sponsored by Oklahoma Vegetable Association
Robert DeWitt
P O Box 5556
Norman, OK
(405)364-0908
(Held at Oklahoma (City) State Fair only: but all 77 Counties can bring Pumpkins.)

Section 4322- Class 33: Giant Pumpkin

* See State Fair Book for details

SECTION 4323

4-H HOME GROUNDS

Only one exhibit allowed in each class per individual. (See State Fair Book for details) Landscaping Home Grounds

- Class 1. Ages 9-13
- Class 2. Ages 14 and over

Herbarium Card

- Class 3. Ages 9-11 - A collection of 15 specimens
- Class 4. Ages 12-14 - A collection of 25 specimens
- Class 5. Ages 15 and over - A collection of 30 specimens with fruit or seed. Group of Club Exhibit
- Class 6. Landscape or environmental beautification project report by a group or club

Section 4324

Horticulture -Terrariums

Terrarium of plant life. Refer to OSU Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants or methods. Criteria for judging will be (1) compatibility and arrangement of plants and materials (2) appropri-



Tara Turner with Jimmie Kate Dollins 2016 Outstanding Altus Teen making smoothies with the 4-H smoothie bike.

ate potting media (3) attractiveness and originality (4) appropriate size of plants for container. Terrariums should feature either woodland or tropical plants, and feature at least 3 different species of plants. Terrariums must be completely covered at all times.

Terrariums containing succulents will be disqualified; succulents belong in dish gardens
See State Fair Book for details

- Class 1. Ages 9-11
- Class 2. Ages 12-14
- Class 3. Ages 15 and over

DISH GARDENS

Dish garden of plant life. Refer to <http://bit.ly/2vGAKXe> or other online or print sources for project ideas and information. Criteria for judging will be (1) compatibility and arrangements of plants, potting media and container (2) attractiveness and originality (3) appropriate size plants for container. Dish gardens may feature succulents. Carnivorous plants, cactus, or foliage plants. Dish garden should feature at least 3 different species of plants.

- Class 4. Ages 9-11
- Class 5. Ages 12-14
- Class 6. Ages 15 and over

RESIDENTIAL LANDSCAPE DESIGN DRAWING

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11"x17". Once printed verify scale is 1 in = 10 ft. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on to the base map. Use the provided color rendered landscape drawings for an example of effective designs and color techniques. All material can be found at <http://bit.ly/2vymosc> Click on "4-H Landscape design". Please refer to State Fair guide for all competition guidelines.

- Class 7. Ages 9-11
- Class 8. Ages 12-14
- Class 9. Ages 15 and over

HORTICULTURE IN OUR LIVES POSTER EXHIBIT

Posters must be 14"x22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away.

Choose a fruit, vegetable, nut, spice or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop: History (domestication process, global spread via immigrants, etc.)

Production

Use in different cultures

Use in different processed foods

10. Ages 9-11

11. Ages 12-14

12. Ages 15 and over

MODELS

Model cold frame or hoop house-mounted on a piece of painted plywood no larger than 12" x 12". Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5 x 11" and be securely attached to the model.

Class

13. Ages 9-11

14. Ages 12-14

15. Ages 15 and older

Model vegetable garden- mounted on a piece of painted plywood no larger than 12"x 12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model. All pieces of the model must be hand-made (no store bought fences, mini vegetables, etc.)

Class

16. Ages 9-11

17. Ages 12-14

18. Ages 15 and over

Pecan Information Exhibit

See State Fair Book

19. Jr. Division (ages 9-13)

20. Sr. Division (ages 14 and over)

SECTION 4325

COMPANION ANIMALS

*All companion animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good husbandry and/or grooming 3) Training and/or showing 4) Service and/or citizenship.

*Companion Animals refer to animals utilized as household pets, not livestock or wildlife. In cases of animals (i.e. rabbits, turtles, etc.) that can be represented as a companion or a non-companion animal project, it will be up to the 4-H member to make sure that their entry represents companionship.

*The 4-H member's name, age, and county must be included attached to the exhibit. Exhibits deemed to be inappropriate will not be displayed.

*If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source.

*When using the official clover with H's, the tail should curve to the right and the words 18u.s.c. 707 must appear under the lower right leaflet, except if hand drawn clovers.

COMPANION ANIMAL POSTER-illustrating one of the following 1) Animal Health and/or Nutrition 2) Good husbandry and/or grooming 3) Training and/or showing 4) Service and/or citizenship. Posters must be 14" X 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 ft. away.

1. JR. (Ages 9-13)

2. SR. (Ages 14 and over)

COMPANION ANIMAL DISPLAY- illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or show-

ing 4) Service and/or Citizenship. Space for the booth is 3 ft. deep and 4 ft. wide (with sides extended for display). Back can be 4 ft. high. Display must be free-standing. Models, photographs, posters or other means for display may be used. Display may be prepared by an individual or group from a county. Exhibit must prominently display a 4-H clover or mention 4-H.

3. Jr. (Ages 9-13)

4. Sr. (Ages 14 and over)

Companion Animal Photo Story Board- illustrating one of the following 1) Animal health and/or nutrition 2) Good husbandry and/or grooming 3) Training and/or showing 4) Service and/or citizenship. Story board should contain 4 to 6 photos attached to the surface of a white or colored foam core, poster or mat board no larger than 14" X 22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second.

5. JR. (Ages 9-13)

6. SR. (Ages 14 and over)

COMPANION ANIMAL SINGLE PHOTO ENTRY illustrating one of the following (1) Animal Health and/or Nutrition (2) Good Husbandry and/or Grooming (3) Training and/or Showing (4) Service and/or Citizenship. Prints must be no smaller than 3.5"x5" and no larger than 5"x7". Digital Photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10"x10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

7. Jr. (Ages 9-13)

8. Sr. (Ages 14 and over)

ME AND MY PET JOURNAL- A 3 ring binder, 3" or smaller, showing activities you and your pet have been doing this past year. Emphasis should be given to 1) Animal Health and/or nutrition 2) Good husbandry

and/or grooming 3) Training and/or showing 4) Service and/or citizenship. It may include but is not limited to training notes, photos of you and your pet working on a new trick, newspaper clippings of you and your pet participating in service projects, breeding records, animal health records and much more. Members are encouraged to keep multiple years in their journal but the precious years' work should be labeled as such. Judging emphasis will be placed on the current years' work.

9. JR. (Ages 9-13)

10. SR (Ages 14 and over)

OTHER COMPANION ANIMAL ITEM- Exhibit must have a 3X5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good husbandry and/or grooming 3) Training and/or showing 4) Service and/or citizenship. Posters, photos, displays and journals are not allowed in this category.

11. JR (Ages 9-13)

12. SR (Ages 14 and over)

SECTION 4326

4-H CLOVERBUD DIVISION

Class 1. Cloverbud record keeping

Class 2. Tote bag

Class 3. Other sewn item

Class 4. Bug collection

Class 5. Photo

Class 6. Painted craft

Class 7. Paper craft

Class 8. Crayon drawing

Class 9. No-bake cookies (3)

Class 10. Scrapbooking

Class 11. Poster

Class 12. Other misc.

PERSONAL DEVELOPMENT AND LEADERSHIP DIVISION

SECTION 4327

HOBBIES AND COLLECTABLES/LEISURE EDUCATION

• The purpose of this project area is for members to learn about and document personal, 4-H, or subject related history using appropriate conservation, preservation and/pr restoration methods. Think of this project like our own "Antique Road Show" 4-H project area.

• Each exhibit will require research and reporting to authenticate the item being exhibited and to justify the method chosen to preserve/display the item.

• 4-H Curriculum has been developed to introduce and educate 4-H members and volunteers in the preservation and conservation of artifacts. The criteria/standards used to evaluate the 4-H member's exhibit will reflect his/her mastery of conservation and/or preservation techniques and their ability to document memorabilia/history. This accomplished with the use of **Authentication Card (4H-HLTH-413)**.

• The Authentication Card must be legible and securely attached to the front of **ALL** exhibits. **Exhibits will be disqualified if they do not have a card.**

• **No loose collections/sets will be accepted. A collection must be SECURELY attached/contained to make one entry.** This means each item within the collection is enclosed in a frame, notebook, attached to a tray, or firmly attached to a rigid display board in a manner where items cannot be separated from the collection.

• Curriculum currently available – Refer to State Fair Book

COLLECTIONS – Minimum of five (5) items. Each collection will be limited to a display area no larger than 22" x 28" when lying down.

1. Paper Materials – Patterns, 4-H Project Manuals/Curriculum, Books/Magazines, Postcards, News Clippings, Canning Labels, Photos, Bumper Stickers, etc.

2. Buttons (Example-I Bleed Green, I LUV 4-H, etc.)

3. Jewelry or Medals

4. Textile Items – Clothing Accessories, Patches, Hot Pads, etc.

5. Dishes/Containers/Sculpture – Ceramics, Pottery, Glass, etc.

6. Metal Materials – Signs, Bike or Car Tag, Tools, or similar such items.

7. Other collectables. (These items should keep with the high ideals and principles of the 4-H program.)

Historic Preservation, Restoration and Replication - of Photography

8. PHOTOGRAPHY

a. Purpose is to determine the member's application of skills and knowledge gained in the area of restoration and preservation of antique/collectable photographs. Project work will be judged on research, knowledge and an appropriate method of preservation, restoration or replication.

b. Authentication Card – Be sure to include when possible: documentation of the people in the picture, location, where it originated, photographer and why this particular picture deserved the historical "consideration" as a collectable. Choose one of the following methods and justify your choice as it relates to preservation on the authentication card.

• Original photographs electronically copied, repaired/enhanced when necessary or printed from the original negative. The photo should be appropriately displayed for preservation purposes. Be sure to comment why this particular picture deserved the historical "consideration".

• Follow preservation guidelines as noted in 4H-HLTH-406. Securely hinge original photo enclosed in a protective sleeve (so it can be lifted to view back of the photograph).

• If the desire is to preserve the historic integrity of the photograph and frame, appropriate conservation methods should be researched, applied and documented as part of the exhibit.

COLLECTABLE(S)

The purpose is to determine the member's application of skills and knowledge gained in the area of restoration and preservation of antiques and collectables. Project work will be judged on research, knowledge and an appropriate method of preservation, restoration or replication.

Any item or set of items must be displayed in a manner that provides protection, is secure and can be viewed.

9. Historic Replica – When an item cannot be restored, preserved or attained, a collector may have to replicate the item. When replicating an item it is important to research and duplicate the use of construction methods and materials as close as possible. Attach a picture/photo-

graph of the original item.

10. Heirloom Restoration or Preservation – Exhibit an antique or collectable which has been restored or preserved using appropriate methods. Attach a before picture of the item.

SECTION 4328 FFA AG MECHANICS

Class 1. Livestock and horse trailers

Class 2. Trailers/Wagons (other than livestock and horses)

Class 3. Truck bed/rack

Class 4. Livestock production project

Class 5. Farmstead/Crop improvement

Class 6. Shop improvement

Class 7. Hobby/Recreation

Class 8. Cooker/Grill/Smoker

Class 9. Reconditioned machinery and equipment

Class 10. Decorative small projects

Class 11. Functional small projects

Class 12. Farmstead tools

OPEN CLASS JUNIOR YOUTH HANDICRAFTS

Division 19

(Made by any youth 12 years and under)

Class 1. Bead craft article

Class 2. Calligraphy

Class 3. Ceramic glaze under glaze piece (not over 12 inches tall)

Class 4. Ceramic one glaze only article (not over 12 inches tall)

Class 5. Ceramic over glaze, luster or metallic (not over 12 inches tall)

Class 6. Ceramic pottery, original piece (not over 12 inches tall)

Class 7. Ceramic sculpture, original piece (not over 12 inches tall)

Class 8. Ceramic stained piece (not over 12 inches tall)

Class 9. Ceramic undercoat with glaze (not over 12 inches tall)

Class 10. Christmas Tree ornament

Class 11. Crayon coloring

Class 12. Decorated Box

Class 13. Decoupage

Class 14. Dirt Baby

Class 15. Dough Art

Class 16. Fabric Craft (braiding)

Class 17. Fabric Craft (crewel, needlepoint or embroidery)

Class 18. Fabric Craft (cross stitch or counted cross stitch)

Class 19. Fabric Craft (appliquéd or quilted)

Class 20. Fabric Craft (knitted or crochet)

Class 21. Fabric Craft (other doll or animal)

Class 21a. Fabric Craft (purses)

Class 21b. Fabric Craft (sewing kit)

Class 22. Hair accessory craft

Class 23. Hobby collections

Class 24. Christmas item

Class 25. Holiday item, other

Class 26. Jewelry

Class 27. Latch Hook

Class 28. Leathercraft

Class 29. Macramé

Class 30. Metal craft

Class 31. Mobiles

Class 32. Model Rockets/Vehicles

Class 33. Mop Dolls

Class 34. Nature Craft (made from natural materials)

Class 35. Painting, acrylic

Class 36. Painting, reverse glass

Class 37. Oil painting, free hand

Class 38. Oil painting, paint by number or kit

Class 39. Pencil, charcoal, or ink painting

Class 40. Paper crafts

Class 40a. Scrapbooking (1 – 2 page layout)

1. Baby

2. Family

3. Holidays

4. 4-H Activities

5. Other Club Activities

6. School

7. Vacation

Class 41. Plastic crafts

Class 41a. Lego-own design

Class 41b. Lego Kit

Class 42. Plaster plaque (one piece)

Class 43. Plaster, other type (one piece)

Class 44. Pottery, not fired

Class 45. Recycled craft article

Class 45a. Rubber Stamping, Creativity

Class 45b. Rubber Stamping, Paper

Class 45c. Rubber Stamping, Non-paper

Class 46. Soft Sculpture

Class 47. Stained glass article

Class 48. String Art

Class 49. Terrarium

- Class 50. Watercolor painting
- Class 51. Wax candle
- Class 52. Weaving
- Class 53. Woodcarving
- Class 54. Wreath, fabric
- Class 55. Wreath, natural fiber
- Class 56. Woodcraft
- Class 57. Others not listed

OPEN CLASS SENIOR YOUTH HANDICRAFTS Division 20

(Made by any youth age 13-18)

Classes 1-10 are the same as Division 19 and continue on:

- Class 11. Decorated Box
- Class 12. Decoupage
- Class 13. Dough Art
- Class 14. Fabric craft (braiding)
- Class 15. Fabric craft (crewel, needle point or embroidery)
- Class 16. Fabric craft (cross stitch or counted cross stitch)
- Class 17. Fabric craft (appliquéd or quilted)
- Class 18. Fabric craft (knitted or crochet)
- Class 19. Fabric dolls made from pillowcase
- Class 20. Fabric craft (other doll or animal)
- Class 20a. Fabric craft (purses)
- Class 20b. Fabric craft (sewing kit)
- Class 21. Fabric flowers
- Class 22. Hair accessory craft
- Class 23. Hobby collections
- Class 24. Christmas item
- Class 25. Other holiday item
- Class 26. Jewelry
- Class 27. Latch Hook
- Class 28. Leathercraft
- Class 29. Macramé
- Class 30. Metal craft
- Class 31. Mobiles
- Class 32. Mop dolls
- Class 33. Model rockets
- Class 34. Nature craft (made from natural materials)
- Class 35. Painting, acrylic
- Class 36. Painting, reverse side
- Class 37. Oil painting, free hand
- Class 38. Oil painting, by number or kit
- Class 39. Pencil, charcoal or ink painting
- Class 40. Paper craft
- Class 40a. Scrapbooking (1 – 2 page layout)
- 1. Baby
- 2. Family

- 3. FFA Activities
- 4. Holidays
- 5. 4-H Activities
- 6. Other Club Activities
- 7. School
- 8. Vacation
- Class 41. Plastic craft
- Class 41a. Lego-own design
- Class 41b. Lego Kit
- Class 42. Plaster plaque, one piece
- Class 43. Plaster, other type (one piece)
- Class 44. Pottery not fired
- Class 45. Recycled craft article
- Class 45a. Rubber Stamping, Creativity
- Class 45b. Rubber Stamping, Paper
- Class 45c. Rubber Stamping, Non-paper
- Class 46. Soft sculpture
- Class 47. Stained glass article
- Class 48. String art
- Class 49. Terrarium
- Class 50. Tole painting
- Class 51. Textile painting
- Class 52. Watercolor painting
- Class 53. Wax candle
- Class 54. Weaving
- Class 55. Woodcarving
- Class 56. Woodcraft
- Class 57. Wreath fabric
- Class 58. Wreath natural fiber
- Class 59. Woodwork, antique finished
- Class 60. Woodwork, clocks
- Class 61. Woodwork, refinished
- Class 62. Others not listed
- Class 63. Quilting

OPEN CLASS ADULT HANDICRAFTS Division 21

Made by any person 19 years and over

- Class 1. Bead craft article
- Class 2. Calligraphy
- Class 3. Ceramic glaze under glaze piece (not over 12 inches tall)
- Class 4. Ceramic glaze only article (not over 12 inches tall)
- Class 5. Ceramic overglaze, luster or metallic (not over 12 inches tall)
- Class 6. Ceramic pottery, original piece (not over 12 inches tall)
- Class 7. Ceramic sculpture, original piece (not over 12 inches tall)
- Class 8. Ceramic stained piece (not over 12 inches tall)



Kids waiting in line to get food at the 4-H Food Booth.

- Class 9. Ceramic undercoat with glaze (not over 12 inches tall)
- Class 10. Hand painted China
- Class 11. Christmas door decoration
- Class 12. Christmas Santa Clause, any material
- Class 13. Christmas Stocking
- Class 14. Christmas tree skirt
- Class 15. Other Christmas decoration
- Class 16. Other holiday item
- Class 17. Country craft painted wall hanging
- Class 18. Country craft painted room accessory
- Class 19. Country craft outdoor ornament
- Class 20. Decorated box
- Class 21. Decoupage
- Class 22. Stuffed Dolls
- Class 23. Fabric craft (stuffed animal)
- Class 24. Flower arrangement
- Class 25. Hobby collections
- Class 26. Jewelry
- Class 27. Leathercraft
- Class 28. Macramé
- Class 29. Nature Craft
- Class 30. Painting acrylic animal
- Class 31. Painting acrylic
- Class 32. Painting freehand oil
- Class 33. Painting reverse glass
- Class 34. Painting ink
- Class 35. Paint by number
- Class 36. Pastel painting
- Class 36a. Rubber Stamping, Creativity
- Class 36b. Rubber Stamping, Paper
- Class 36c. Rubber Stamping, Non-paper
- Class 36d. Scrapbooking (1 – 2 page layout)
- 1. Baby
- 2. Family
- 3. FFA Activities
- 4. HCE Activities
- 5. Holidays
- 6. 4-H Activities
- 7. Other Club Activities
- 8. School
- 9. Vacation
- 10. Wedding
- Class 37. Tole and decorative painting
- Class 38. Watercolor painting
- Class 39. Other painting not listed
- Class 40. Recycled craft article
- Class 41. Soft sculpture
- Class 42. Stained glass
- Class 43. String Art
- Class 44. Textile painting
- Class 45. Wood burning
- Class 46. Wood Carving
- Class 47. Woodcraft Country style
- Class 48. Wood craft other
- Class 49. Woodwork, refinished
- Class 50. Wreath fabric
- Class 51. Wreath natural fabric
- Class 52. Others not listed
- Class 53. Pencil, charcoal, or ink painting

OPEN CLASS CANNING Division 22

Canned fruit and vegetables are to be exhibited in pint, 1 ½ pt, or quart standard home canning jars. No paraffin on jams or jellies. Preserves, butters, jams, jellies, and relish are to be exhibited in regular ½ pint or pint jars. Mayonnaise or other similar jars are not accepted.

Canned Fruit:

- Class 1. Canned Apples
- Class 2. Canned Apricot
- Class 3. Canned Berries
- Class 4. Canned Peaches
- Class 5. Other fruit not mentioned

Canned Vegetables:

- Class 6. Beets
- Class 7. Black-eyed Peas
- Class 8. Corn
- Class 9. Green Beans
- Class 9a. Potatoes
- Class 10. Tomatoes
- Class 11. Tomato Juice
- Class 12. Other vegetable not mentioned

Jellies:

- Class 13. Apple
- Class 14. Berry
- Class 15. Grape
- Class 16. Plum
- Class 17. Other jellies not mentioned

Pickles & Relishes:

- Class 18. Beets pickled
- Class 19. Bread and Butter pickle
- Class 20. Cucumber (dill) pickles
- Class 21. Cucumber (sour) pickles
- Class 22. Cucumber (sweet) pickles
- Class 22a. Hot Peppers
- Class 23. Okra pickles
- Class 24. Picante & salsa
- Class 24a. Chili Sauce
- Class 25. Relish
- Class 25a. Corn Relish pickles
- Class 26. Others not mentioned

Preserves, Butters, Jams:

- Class 27. Apple Butter
- Class 28. Apricot Preserves
- Class 28a. Pear Preserves
- Class 28b. Peach Preserves
- Class 29. Jam
- Class 29a. Peach Jam
- Class 29b. Apricot Jam
- Class 29c. Strawberry Jam
- Class 30. Others not listed

OPEN CLASS MACHINE SEWN CLOTHING & ACCESSORIES Division 2

These articles must be made by the exhibitor within the last year

- Class 1. Blouse
- Class 2. Printed Vest
- Class 3. Girl's garment (7 to 12 years old)
- Class 4. Boy's garment
- Class 5. Costume
- Class 6. Doll

- Accessory clothing
- Class 7. Infant wear
- Class 8. Jumper
- Class 9. Machine embroidered garment
- Class 10. Pullover shirt or top
- Class 11. Recycled garment
- Class 12. Shirt
- Class 13. Shorts
- Class 14. Skirt
- Class 15. Slacks
- Class 16. Smocked garment
- Class 17. Street dress, cotton or cotton blend
- Class 18. Street dress, other than cotton
- Class 19. Toddler wear (size 1-4)
- Class 20. "Dazzling and Different" garment (can be purchased clothing article but decorated with hand or machine sewing)
- Class 21. Tote Bag
- Class 21a. Purses
- Class 21b. Fabric Craft Sewing Kit
- Class 22. Others not listed

OPEN CLASS CULTURAL ARTS Division 24

- Class 1. Creative feature article featuring one person or happening (3000 words or less; double spaced and written by the exhibitor)
- Class 2. Creative poetry (one page, double-spaced and written by the exhibitor)
- Class 3. Life Story

OPEN CLASS FOOD PREPARTION Division 25

Food should be exhibited in disposable plates and covered with transparent wrapping or zip lock bags. The use of mixes is prohibited except for designated classes. After judging all baked goods can be taken, but a sample left with ribbon and tag.

Quick Breads:

- Class 1. Banana bread (includes banana nut)
- Class 2. Bread with fruit
- Class 3. Biscuits, three
- Class 4. Carrot cake
- Class 5. Coffeecake
- Class 6. Cornbread (three squares, muffins or sticks)
- Class 7. Muffins (three) with fruit added
- Class 7a. Muffins (three)
- Class 8. Pumpkin bread
- Class 9. Other bread not listed
- Class 10. Bar cookies, other than brownies

- Class 11. Brownies, iced
- Class 12. Brownies plain
- Class 13. Chocolate chip cookies
- Class 14. Cookies, decorated (judged on decoration only)
- Class 15. Creative mix cookies (use cake or cookie mix a base)
- Class 16. Decorated cookie
- Class 17. Drop cookies
- Class 18. Oatmeal cookies
- Class 19. Peanut butter cookies
- Class 20. Refrigerator cookies
- Class 21. Sugar cookies
- Class 22. Other cookies not listed

Cakes: (whole, uniced cake)

- Class 23. Bundt cake, made from different recipe than any listed
- Class 24. Chocolate cake
- Class 25. Creative mix tricks (use cake mix) layered
- Class 26a. Creative mix tricks (use cake mix) loaf or bundt
- Class 26b. Cupcake iced (2)
- Class 27a. Decoration for cake (judged on decoration only. Need not be on a cake)
- Class 27b. Gingerbread house
- Class 28. Sunshine or yellow cake
- Class 29. White cake
- Class 30. Others not listed

Candies (3 pieces)

- Class 31. Aunt Bill's brown candy
- Class 32. Bon Bons
- Class 33. Chocolate fudge
- Class 34. Date loaf
- Class 35a. Divinity
- Class 35b. Lollipops
- Class 36. Nut Brittle
- Class 37. Party mints
- Class 38. Popcorn ball
- Class 39. Others not listed

Pies: (Whole pie must be brought in disposable pans)

- Class 40. Apple
- Class 41. Berry, any kind
- Class 42. Cherry
- Class 43. Cobbler, any kind
- Class 44. Peach
- Class 45. Pecan
- Class 46. Pumpkin
- Class 47. Other pies (no cream)

Special Diet:

- Class 48. Low calorie prepared food (must include recipe)
- Class 49. Low fat prepared food

Other food not in any other category

- Class 50. Any other prepared food item not listed

OPEN CLASS CROCHET AND KNITTING Division 26

Hand Crochet

- Class 1. Afghan, shell stitch
- Class 2. Afghan, other
- Class 3. Afghan ripple
- Class 4. Baby blanket
- Class 5. Crocheted toys
- Class 6. Doilies
- Class 7. Holiday items
- Class 8. Pillow
- Class 9. Vest
- Class 10. Others not listed
- Knitting
- Class 11. Afghan, baby
- Class 12. Afghan other
- Class 13. Baby wear
- Class 14. Holiday item
- Class 15. Knitted toy
- Class 16. Pillow
- Class 17. Machine knitted item
- Class 18. Other knitting not listed

OPEN CLASS FLOWER SHOW Division 27

Bring your homegrown flower in a disposable bottle for display.

- Class 1. Celosia (Coxcomb crested), one stem
- Class 2. Dahlia
- Class 3. Marigold, giant, one stem
- Class 4. Marigold, small, one stem
- Class 5. Rose, (tea) one bloom with stem and foliage
- Class 6. Rose, other than tea
- Class 7. Zinnia, giant, one stem
- Class 8. Zinnia, small to medium, three stems
- Class 9. Potted plant, greenery
- Class 10. Potted plant, flowering
- Class 11. Others not listed

OPEN CLASS HORTICULTURE Division 28

Fruits and Vegetables

- Class 1. Apples, five specimens
- Class 2. Black-eyed peas, six specimens
- Class 3. Cantaloupe, one specimen
- Class 4. Cucumbers, three specimens
- Class 5. Oddity class: Unusual, rare odd-shaped, oversized or different plants, vegetables, pods, branches, etc.
- Class 6. Okra, six specimens

- Class 7. Onions, five specimens
- Class 8. Peaches, five specimens
- Class 9. Pears, five specimens
- Class 10. Peppers, hot, five specimens
- Class 11. Peppers, sweet bell, five specimens
- Class 11a. Banana Peppers, five specimens
- Class 12. Potatoes, red, five specimens
- Class 13. Potatoes, white, five specimens
- Class 14. Pumpkin, one specimen
- Class 15. Sweet potatoes, red, gold, five specimens
- Class 16. Sweet potatoes, yellow, five specimens
- Class 17. Squash, yellow neck, two specimens
- Class 18. Squash, other type, two specimens
- Class 19. Zucchini, two specimens
- Class 20. Tomatoes, five specimens
- Class 21. Watermelon, one specimen
- Class 22. Egg Plant, Two specimens
- Class 23. Decorated vegetableHerbs (Container Grown)
- Class 1. Basil
- Class 2. Mint
- Class 3. Parsley
- Class 4. Rosemary
- Class 5. Others not listed

OPEN CLASS HOUSEHOLD ACCESSORIES & LINENS Division 29

Linens

- Class 1. Cut work article
- Class 2. Dishtowel
- Class 3. Hand towel
- Class 4. Pillowcase, one
- Class 5. Placemat
- Class 6. Potholder, cloth
- Class 7. Sampler
- Class 8. Tablecloth
- Class 9. Table pieces, runners, etc.
- Class 10. Others not listedMiscellaneous Needlework
- (Framed articles should be finished for hanging. It is preferred that they have wire hanging on the back)*
- Class 11. Appliquéd by hand (no quilts)
- Class 12. Appliquéd by machine (no quilts)
- Class 13. Battenburg lace, hand made
- Class 14. Battenburg lace, machine work



- Class 15. Candlewicking pillow
- Class 16. Candlewicking other
- Class 17. Chicken scratch embroidery
- Class 18. Counted cross stitch, holiday item
- Class 19. Counted cross stitch pillow
- Class 20. Counted cross stitch, single items 18 or 22 count/inch
- Class 21. Counted cross stitch, single items, 14 or 11 count/inch
- Class 22. Counted cross stitch, single item, any other count/inch
- Class 23. Crewel embroidery, pillow
- Class 24. Crewel embroidery, single, 8x10 inches or more
- Class 25. Crewel embroidery, two or more pieces
- Class 26. Holiday item, other than counted cross-stitch or needlepoint on canvas or mesh
- Class 27. Huck towel (Swedish embroidery)
- Class 28. Latch hook
- Class 29. Machine embroidered household item
- Class 29a. Hand embroidered item
- Class 30. Needlepoint on canvas, holiday item
- Class 31. Needlepoint, pre-worked canvas (pattern pre-worked; contestant fills in background)
- Class 32. Needlepoint on canvas, single under 8x10 inches
- Class 33. Needlepoint on canvas, single 8x20 inch or more
- Class 34. Needlepoint on canvas, two or more pieces

- Class 35. Needlepoint on plastic mesh, holiday item
- Class 36. Needlepoint on plastic mesh, single other designs
- Class 37. Needlepoint on plastic mesh, two or more pieces
- Class 38. Net Darning
- Class 39. Pillow, knit fabric
- Class 40. Pillow, other than crochet, knitted counted cross stitch, crewel or quilted
- Class 41. Punch embroidery
- Class 41a. Hand embroidery
- Class 42. Recycled needlework
- Class 43. Quick point, (no smaller than #7 canvas)
- Class 44. Smocking
- Class 45. Swedish darning
- Class 46. Tatting
- Class 47. Others not listed

Novice Quilting

- (Three years or less experience)
- Class 48. Appliquéd, cotton quilt, hand quilted
- Class 49. Appliquéd by machine, cotton quilt, machine quilted
- Class 50. Baby quilt, machine pieced and quilted
- Class 51. Baby quilt, hand pieced or hand quilted
- Class 51a. Crayon drawing quilt
- Class 52. Hand embroidered cotton quilt
- Class 52a. Machine embroidered cotton quilt
- Class 53. Home sewing machine, (free motion quilting) machine quilted, bed size quilt

- Class 54. Commercial machine quilting – machine quilted, bed size quilt
- Class 55. Novelty quilt (cathedral window, crazy quilt)
- Class 56. Other than cotton quilt
- Class 57. Pieced cotton quilt
- Class 58. Scenic, landscapes, etc. pieced cotton quilt
- Class 58a. Photo transfer quilt
- Class 59. Pillow
- Class 60. Quilted Vest
- Class 61. Quilted coats
- Class 62. Quilted other clothing
- Class 63. Quilting (quilts, bed size) done by two or more persons
- Class 63a. Quilt made by one person and quilted by another
- Class 64. Mini-quilt, done by two or more persons
- Class 65. Sampler quilt (each block different pattern)
- Class 66. Quilted bedspreads or comforter
- Class 67. Tacked quilt or comforter
- Class 68. Wall hanging, free motion, machine quilted
- Class 69. Wall hanging, commercial machine quilted
- Class 70. Wall hanging, hand quilted
- Class 71. Whole cloth quilt (single piece of fabric)
- Class 72. YoYo spread
- Class 73. Quilted lap throw
- Class 74. Quilt using recycled or reused material
- Class 74a. Necktie quilt
- Class 74b. Quilt top only (not quilted & no backing)
- Class 75. Other quilting not listedAdvanced Quilting (Four years or more experience)
- Class 76. Appliquéd, cotton quilt, hand quilted
- Class 77. Appliquéd by machine or machine quilted
- Class 78. Baby quilt, machine pieced and quilted
- Class 79. Baby quilt, hand pieced or hand quilted
- Class 79a. Crayon drawing quilt
- Class 80. Home sewing machine (free motion) quilting, machine quilted, bed size quilt
- Class 81. Commercial machine quilting, machine quilted, bed size quilt
- Class 82. Novelty quilt (cathedral window, crazy quilt)

- Class 83. Other than cotton quilt
- Class 84. Pieced cotton quilt
- Class 85. Scenic, landscapes, etc.,
pieced cotton quilt
- Class 85a. Photo transfer quilt
- Class 86. Pillow
- Class 87. Quilted vests
- Class 88. Quilted coats
- Class 89. Other quilted clothing
- Class 90. Quilting done by two or
more persons (quilts, bed
size)
- Class 90a. Quilt made by one person
and quilted by another
- Class 91. Mini-quilt done by two or
more persons
- Class 92. Sampler quilt (each block a
different pattern)
- Class 93. Quilted bedspreads or com-
forters
- Class 94. Tacked quilt or comforter
- Class 95. Wall hanging, free motion
machine quilting
- Class 96. Wall hanging, commercial
machine quilting
- Class 97. Wall hanging, hand quilted
- Class 98. Whole cloth quilt (single
piece of fabric)
- Class 99. YoYo spreads
- Class 100. Quilted lap throw
- Class 101. Quilt using recycled or
reused material
- Class 101a. Necktie quilt
- Class 101b. Quilt top only (no quilt-
ing or backing)
- Class 102. Hand embroidered cotton
quilt
- Class 102a. Machine embroidered
cotton quilt
- Class 103. Other quilting not list-
edRugs
(No crochet or knitted)
- Class 104. Braided
- Class 105. Hooked
- Class 106. Other not listed

Specialty Quilt**NOT TO BE JUDGED DISPLAY ONLY**

- Class 107. Heritage/Antique quilt
tops- given to someone
- Class 108. Heritage/Antique quilts-
given to someone

**OPEN CLASS SENIOR NEEDLEWORK
DEPARTMENT****Division 30**

For senior citizens who are 65 years and older. Articles must have been made within the last two years and must not have been entered in

the fair previously.

- Class 1. Apron
- Class 2. Crochet afghan
- Class 3. Other crochet articles
- Class 4. Knitted article
- Class 5. Pillowcase, embroidered
- Class 6. Quilt, any fabric
- Class 7. Rug
- Class 8. Tea towels set of six
- Class 9. Others not listed

**OPEN CLASS PHOTOGRAPHY
Division 31**

The photo must be taken by the exhibitor. A photo can be entered only one year. It should be attached to stiff a backing, **NO FRAMES ALLOWED**. Titles may be used. All classes may be black and white or color prints. Non-adjustable camera

- Class 1. Animals
- Class 2. Plant life
- Class 3. People
- Class 4. Comedy
- Class 5. Scenic
- Class 6. Special effect
- Class 7. Action shot
- Class 8. Story photo (set of 3)
- Class 9. Still shot of HCE member(s)
- Class 10. Others Adjustable camera
- Class 11. Animal
- Class 12. Plant life
- Class 13. People
- Class 14. Comedy
- Class 15. Scenic
- Class 16. Special effect
- Class 17. Action shot
- Class 18. Story photo (set of 3)
- Class 19. Still shot of HCE
member(s)
- Class 20. Others Professional Only
(Persons who receive pay for taking
pictures)
- Class 21. People, color prints
- Class 22. People, black and white
- Class 23. Nature

**OKLAHOMA WHEATHEARTS
BREAD CONTEST
Division 32**

County winners (excluding bread machine class) will receive awards from the Oklahoma Wheat Commission. Premiums will be provided only if the individual county does so. Recipes winning first place at the 2011 State Contest are ineligible to compete.

Each entry must be prepared and baked by the person whose name is

on the entry form. The same person may not win Champion, Reserve Champion or Bread Machine Class. Two separate people should win, unless entries do not offer that selection. If there is minimal participation at County level and same person wins Champion, Reserve Champion or Bread Machine Class with two different entries in two different classes, person may enter both entries at State level.

Recipe must accompany entry at County and State level. Entries that are eligible to compete at state level will provide 2 recipes – one at county fair (which will be mailed to Commission office by County Extension Educator) and bring one with entry at state competition. Entry containers must be disposable. Deadline for submitting state entry form will be the last day of the county fair (forms to be completed by Extension Educator or Fair Coordinator). Mail forms to: Oklahoma Wheat Commission, 800 N.E. 63rd, OKC, OK73105.

Whole Grain Bread Class #2- NO white flour included. Dough enhancers, vital wheat gluten and whole grains, in addition to whole wheat, are permissible.

Dinner rolls should consist of three (3) rolls per entry. Any shape acceptable.

Specialty Shapes Class # 11 – Let your imagination go: animals, people, objects, etc. All garnishes must be edible.

The OTHER WHEAT BREADS, class #4 and #9 will include other breads made with yeast such as cheese, French, onion, sourdough, challah, etc. NO QUICK BREADS. (Breads must use yeast as a leavening agent).

Wheathearts sponsored Bread Baking Contest is to be judged separately from the county fair open class division.

County Champion and Reserve Champion from each division are eligible for state competition at the Oklahoma State Fair on Sunday, Sept. 23 by 12:30 p.m. JUDGING WILL BEGIN AT 1:00p.m. Only whole loaves of bread may be entered. NO HALF LOAVES. One Bread Machine entry from each

division class #6 and #12, determined by County judge will be eligible for competition at state level. Bread machine entries WILL NOT be eligible for County Champion or Reserve Champion at county level or eligible for Grand Champion at state level.

Social Security number is mandatory for state competition.

The 2014 Oklahoma State Fair catalog contains the final written rules governing this contest. If questions arise, check the catalog, or call 405-521-2796.

Senior Class

(18 years and older at the time of county entry)

- Class 1. White Bread
- Class 2. Whole Grain Bread
- Class 3. Dinner Rolls
- Class 4. Other Wheat Breads
- Class 5. Sweet Breads
- Class 6. Bread Machine Junior Class
(Under 18 years of age at the time of entry)
- Class 7. White Bread
- Class 8. Dinner Rolls
- Class 9. Other Wheat Breads
- Class 10. Sweet Breads
- Class 11. Specialty Shapes
- Class 12. Bread Machine

**WHOLE COTTON PLANT CONTEST
Division 33**

- Class 1. Irrigated cotton plant
- Class 2. Dry land cotton plant

**ALFALFA HAY CONTEST
Division 34**

- Class 1. Irrigated alfalfa flake
- Class 2. Dry land alfalfa flake

**OHCE CONTEST
Division 35**

Among local HCE organizations, a contest will recognize the greater percentage of participating members and a contest for the greatest number of total entries per group. The president must turn in the record at the close of entry time. Prize money will be paid by the County Fair Board.

- Class 1. Largest percentage of
members - \$25 (Tie-breaker
Class 2)
- Class 2. Most entries - \$25 (Tie-
breaker Class 1)

Dan's Heating & Air

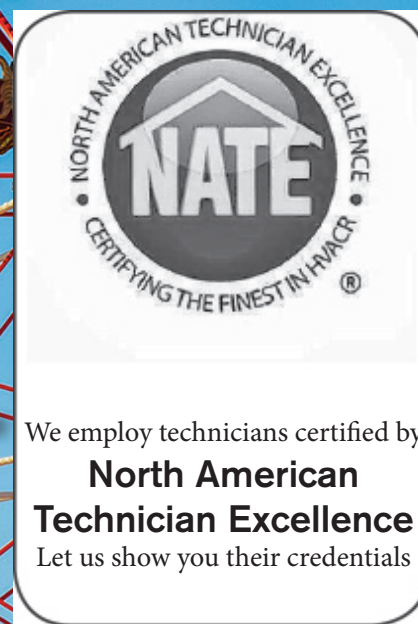
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AIR CONDITIONING • DUAL FUEL HEAT PUMPS



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