A drag show was nearly run out of town in Jackson, Tennessee.

The opposition, which threatened legal action, forecast the Oct. 8 Jackson prospective on other people.

Not have the right to impose that per-

ence in society.

They did so anyway under the un-

en to recruit children to this life-

style. And this attitude has made its

they disagree. They were not free to use

A drag show was nearly run out of
drag shows from public

ly white, evangelical voters to a little-

nating on World AIDS Day, to rally large-

nary white, evangelical voters to a little-

The opposition, which threatened le-

year, to rally large-

ts, 2023 legislative session — to prohibit and criminalize drag shows from public property or places where children might watch them.

First, this plays into a current politi-

child. Second, there was no evidence that

show posed no proven threat.

fearmongering prevailed.

It’s worth remembering that there are five freedoms in the U.S. Constitu-
tion’s First Amendment: religion, speech, assembly, petitioning the gov-
ernment and the press.

The argument is that drag shows are “indecent,” but while a citizen is entitled

existed with the Republican Party) to give

Stars aligned. Franklin Graham held

Second, there was no evidence that

With the Republican Party (and preferably associat-

and the disease was hollowing out a

and the disease was hollowing out a

untwist our letters of, David Plazas is the director of opin-

She co-edited “The aWAKE Project: Unit-

However, if we do not provide sus-

samic and they should resist op-

But they were not free to impose their

Second Amendment: religion, speech, assembly, petitioning the government and

faith leaders and people in the pews

the 2030 Collaborative. She formerly

for the critics in Jackson, it was men

“Footloose” and sought to ban

But it was evident that the critics in Jackson, it was men

nts, or to compel any human authority to

he or she does not have the right to impose that per-

the critics in Jackson, it was men

not have the right to impose that per-

a punishment from God. Yet by the turn

In the film, the condemned HIV/AIDS, which was seen predominantly in the
gand their local communities, as a punishment from God. Yet by the turn of

Critic could have stayed home

10 years. But the question I ponder, as Bono

Faith leaders and people in the pews

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