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will again grace the stage as the headline performer at this year's music
and arts festival to be held at Cafe Mezzanotte on September 27.



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SAVORY *Surprises*

PORK SECRETO
CAFE MEZZANOTTE

Exploring Unfamiliar Cuisine At Familiar Local Eateries

BY MEREDITH WINTER

Dining out around town, crab cakes and seafood from places like Donnelly's Dockside are a solid choice for locals, and if that's not your thing, eateries like Severna Park Taphouse will satisfy any appetite with their burgers and sandwiches, and Señor Chile is a must for the Mexican food enthusiast.

Whatever your favorite haunt, "the usual" always hits the spot. But there are times you want to deviate from the familiar — take a detour to Flavor Town, maybe try something you wouldn't naturally crave — just to broaden your culinary horizons. Several area restaurants have items on their menus that range from funky to refined to "how did they come up with that?" If you're looking to sample something out-of-the-box, here are a few good places to start.

Cafe Mezzanotte

Tuna salad, tuna steak, tuna poke — odds are if you eat fish, you've had at least one of these. But have you tried tuna carpaccio? You might be familiar with thinly sliced raw beef, but Cafe Mezzanotte owner and executive chef Kosmas "Tommie" Koukoulis shared that this seafood starter is a traditional Italian dish of thinly sliced tuna crudo, garnished with lemon tonnato aioli, green chili emulsion, cucumber, fennel

pollen and extra virgin olive oil.

Another exotic protein on the menu is pork secreto, or the "butcher's secret" because many would keep it for themselves.

"Pork secreto is a cut of pork that only comes from Iberico pigs," Koukoulis said, adding that it's by far the best pork he's ever tasted. "It's a thin steak about the shape of a beef hanger steak that wraps around the pork shoulder."

Served medium-rare with a sweet corn puree, chive brown butter, potato gnocchi, green beans limone and pis-

tachio dukkah at Cafe Mezzanotte, pork secreto is commonly referred to as the "wagyu of pork."

Koukoulis shared that half of the menu changes every six months to spotlight seasonal ingredients and offer new options for guests. "We're blessed with a lot of regular clientele, so they have their favorites, but it's also easy to get bored when you're a regular at a restaurant," he said. "Our regulars don't have that problem because every six months, they've got about 20 or 30 (different) things to try."

CITRUS SALMON SALAD

Cypress Restaurant

For the health-conscious diner, a salad topped with protein is a safe choice, but it doesn't have to be a boring one. At Cypress Restaurant, the two top-selling entrée salads are anything but.

General manager Joshua Malter shared the origin of the "Shobb" salad. "I call it a little bit of everything for the seafood or salad lover," he said. "The name is basically taken from the classic cobb, but since (it has) shrimp and scallops, we turned that to 'Shobb' with an S-H."

A bed of field greens is topped with a

hearty medley of scallops, grilled shrimp, lump crab, hardboiled egg, red onions, sliced carrots, bacon, blue cheese and a homemade house vinaigrette.

Another favorite, the citrus salmon salad is not just a feast for the mouth; it's a feast for the eyes. Sliced oranges, grapefruit and avocado are ornately arranged atop arugula, along with fennel, pistachios, a house-made citrus vinaigrette and, of course, a fresh grilled salmon fillet.

"We like to think of ourselves as elevated upscale American food, so we take classic American dishes and we do our own fresh take on them to make them exceptional flavors," Malter said.

Elephant In The Room

Owner Jeremy Allen's Alabama roots explain why Millersville's popular new spot, Elephant in the Room, offers a menu with unmistakable southern influence. Shrimp and grits, Creole pasta and short rib are just a few southern staples, but the restaurant's starters offer several truly unique palate pleasers.

Allen loves creating new things and isn't afraid to dish up the unfamiliar. In the south, he tried alligator bites, liked them, and decided to test them out as a special.

"I thought alligator is one of those things that, if you expose people to it and they like it, they'll actually continue getting it be-

cause they can't get it anywhere else. And it's been a hit. It's probably our number-one appetizer right now," he said, adding that it's become a permanent menu item. Elephant in the Room now receives two weekly deliveries of fresh alligator tail.

Allen first discovered bacon-wrapped dates on a cruise and said, "Where else can you get it?" In his rendition, medjool dates are drizzled with honey gochujang sauce and topped with goat cheese.

"There are so many good places out there, but I think so many of them ... just capitalize on their menu and then they keep it the same," he said. "I don't want to be that. I want to have one or two signature things, but I want to try new things each season and bring in unique things that people normally wouldn't cook at home."



ALLIGATOR BITES

NASHVILLE HOT CHEESE CURDS



Park Tavern

From grilled cheese and macaroni for kids, to provolone and parmesan finding their way into all types of subs and pastas, to mascarpone and ricotta making appearances in desserts, cheese is a known crowd-pleaser.

Park Tavern is beloved for its robust drink menu, innovative salads and bowls, and hearty handhelds, but the restaurant is doing some fun — and fine — things with atypical cheeses.

Nashville hot cheese curds made their debut as a shareable alternative to a popular staple.

Justin Dvorkin, partner in the 206 Restaurant Group, shared that Park Tav-

ern's slogan is "reinventing the neighborhood tavern." With the cheese curds, the team took something familiar — mozzarella sticks — and reinvented it, asking, how can we make something that's fun, shareable and different? The restaurant's crispy fried cheese curds include Nashville hot sauce and ranch dressing.

When concocting a new sandwich, the question became, what can we do that has an elevated approach? Enter the lobster grilled cheese. Smoked gouda, Havarti and fresh, cooked-in-house lobster are served on brioche in this decadent sandwich.

"It's one of those things that, how can you go wrong with the ingredients that are involved?" Dvorkin said.

The Point Crab House & Grill

When you're craving seafood, there's a good chance you get straight to the point — the Point Crab House & Grill, that is. But among the fish tacos, crab soups and steamed shrimp on the menu, you might not expect to find a Mediterranean appetizer or a funky fried dessert.

Both are on there, however, and both have a backstory.

Whipped feta isn't particularly unorthodox if you're at a Greek restaurant, but it's a little offbeat off the Magothy River. The idea came about after owner Bobby Jones took his team on a taste-testing trip to a foodie town where they sampled whipped ricotta.

The Point's whipped feta showcases fresh herbs, toasted pistachios, pickled red onion, garlic, pepper and olive oil,

and is served with soft, crusty bread.

Bryan's fried cornbread sundae was a harder sell for Jones, but fortunately, Bryan is a persistent salesman. A friend for over 30 years, local musician Bryan Ewald raved to Jones about a fried cornbread muffin served with ice cream he had while traveling. "That sounds pretty lame," Jones told him, but Ewald didn't let up.

So into the kitchen Jones went late one night, where he adjusted the sweetness and saltiness of a cornbread recipe, baked it in a ramekin, split it in half, and fried it. Then he made a berry coulis, a reduction of blueberries, blackberries, and raspberries with lemon and sugar. Caramel sauce was the perfect finish. Named for his longtime friend, Bryan's fried cornbread sundae is served as a vanilla Always Ice Cream sandwich finished with the berry coulis and caramel. Warm, cold, salty and sweet. ■

BRYAN'S FRIED CORNBREAD SUNDAE



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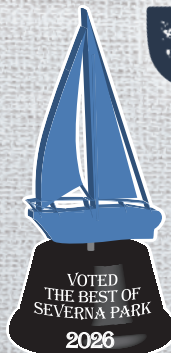
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A PARK PARENT'S GUIDE TO DINING OUT WITH KIDS

BY LAUREN COWIN

An adventurous young foodie, her extremely particular younger brother and an energetic toddler jump into the backseat of their SUV, excited for a dinner spent anywhere but home.

Where can their adults take this complex combination of appetites and personalities for a stress-free meal?

Here are a few ideas for local parents searching for the perfect place to take the whole family out to eat:

PICKY-EATER APPROVED

JB's It's an established fact in our family that if my picky eater gets any say in the restaurant choice, we're headed to JB's.

The personal-sized cheese pizza and macaroni and cheese (spoiler alert: it's Kraft) are easy go-to choices for those who don't want any surprises with their meal.

Have a tiny tot in the early stages of baby-led weaning? A side of steamed broccoli will keep your feeding plan in place.

Bonus points: There's a small arcade that keeps young diners entertained.

Even more bonus points: Patrons celebrating a birthday are gifted a free dessert, and there is nothing kid-sized about them.

VARIETY... AND A COOKIE

ADAM'S TAPHOUSE AND GRILLE When the adults need their barbecue fix, Adam's is the local go-to. Fortunately, the restaurant offers plenty of kid-friendly options, including the favorite of many baseball fans: a hot dog.

For the budding foodie, smaller versions of the pork sandwich and cheeseburger are on the menu as well.

Bonus points: Kids' menu items come with an Oreo, and sometimes that's all it takes to tip the scales in your favor.

PARK TAVERN The kids' menu at Park Tavern offers just about every go-to favorite a young eater might request: grilled cheese, corn dogs, pasta with red sauce, and chicken tenders, just to name a few.

One young source shared that what sets Park Tavern apart from a kid's perspective isn't one of the menu items but the chocolate chip cookie served as dessert.

VALUE FINDS

THE SOCIAL If you're looking for a reason to skip the kitchen mess on a Tuesday, look no further than The Social. Families are eligible for one free kid's meal per adult entrée purchased. Free buttered noodles that I didn't cook, clean up, or pay for? Yes, please.

CYPRESS RESTAURANT On Mondays, children ages 12 and under eat free at Cypress as well with each qualifying adult purchase. The deal includes everything on the regular kids' menu — pizzas, quesadillas, burgers, tenders and more — except for the kiddo-sized crab cakes and salmon.

GARRY'S GRILL Garry's has one of the most reasonably priced kids' menus in town, with most meals maxing out at \$5.99.

The one exception: The Crabby Patty, but what Maryland parent complains when their child orders a crab cake?

In addition to a range of classic favorites (chicken tenders, grilled cheese) and smaller versions of regular menu items (meatloaf), Garry's offers a selection of lower-priced snack items such as peanut butter apple rings for \$2.50.

ROOM TO ROAM

SEVERNA PARK TAPHOUSE

Outdoor dining season is here, and Severna Park Taphouse has space outside for the whole family. Let the kids get their wiggles out before the server arrives with the chicken tenders, grilled cheese, a hamburger or macaroni and cheese — all served with a side of tater tots.

Continued on page 10

SPECIAL OCCASION

LA POSTA PIZZERIA Families will find an elevated dining experience that also caters to young taste buds at La Posta.

The kids' menu offers chicken tenders, as well as a smaller version of an Italian classic, pasta and meatballs. With pizzeria in the name, it's no surprise that La Posta serves up cheese and pepperoni pies for the kids, as well.

With several pizzas to choose from on the main menu, one option is to skip the kids' menu altogether and make it a family pizza night.

Bonus points: Complimentary bread baskets keep hangry children (and adults) satisfied until the meals arrive.

KYOTO JAPANESE STEAKHOUSE Any given night, you're likely to find a table with older children and tweens delighting in the unique dining experience of Kyoto.

Seated at a table that surrounds a flat cooktop, families watch as the chef expertly lights a fire and creates their meal. With everything cooked at the table, it's easy to deconstruct meals and serve each member of your party exactly what they're willing to eat.

Rice, veggies and your chosen proteins are served family style. If desired, your tableside chef will cut up tiny bits of shrimp and try to toss it in your mouth.

The tableside entertainment makes Kyoto a fun choice for birthdays and other celebrations.

LARGE PORTIONS

SEÑOR CHILE As children grow, so too do their appetites. While some kids' menus offer portions more suitable for toddlers and preschoolers, Señor Chile has options to fuel the tween in your life.

Specifically, the kids' burrito rivals the size of its adult counterpart and includes a side of fries.

ADVENTUROUS EATERS

GARTEN For those young eaters looking to broaden their culinary horizons, Garten has some unique options.

The kids' chicken schnitzel and Garten brat won't be found anywhere else in town. If you're looking to satisfy an adventurous palate as well as a more particular one, grilled cheese, hot dogs, macaroni and cheese and hamburgers are available, too. ■



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Severna Park's Anna Binneweg Strikes A Chord As Orchestra Director And Conductor

By Meredith Winter

Growing up in scenic Lake Tahoe, California, Anna Binneweg was a Nordic skier long before her ultimate career path came into focus. In Nordic skiing, a kick turn is a maneuver used to change direction up to 180 degrees; metaphorically, Binneweg did a career kick turn when she pivoted away from competitive skiing and followed her instincts to pursue music in college and beyond.

Though many genres of music echoed throughout Binneweg's home when she was young, no one in her family was a musician, save perhaps her grandfather who "noodled around" on the piano.

Her only exposure to musicianship was playing the clarinet in high school, but

that didn't stop Binneweg from pursuing a bachelor's degree in music at California Polytechnic State University. There, a faculty member saw in her a skill set that could lead Binneweg down the rigorous path toward conducting, and she began working with him privately. A study abroad program in London solidified her desire to become adept with the baton.

Binneweg holds a master's degree in conducting from Southern Methodist University and a doctorate degree in orchestral conducting from Northwestern University. In 2007, she was hired to direct an orchestra 2,600 miles away from home, at Anne Arundel Community College (AACC).

In the upcoming academic year, she will celebrate 20 years

Continued on page 17



Photo courtesy of Alyona Vogelmann

Anna Binneweg (center) has been the music director/conductor of the Naptown Philharmonic Orchestra (formerly the Londontowne Symphony Orchestra) since 2009.



Photo courtesy of Michael G. Stewart



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Severna Park's Anna Binneweg Strikes A Chord As Orchestra Director And Conductor

Continued from page 14

at AACC, where she now serves as professor of music. Binneweg directs the school's orchestra, frequently conducts opera productions, and collaborates with AACC's choir as well.

She is also the music director/conductor of the Naptown Philharmonic Orchestra (NPO) (formerly the Londontowne Symphony Orchestra), a position she has held since 2009, and of the Washington Metropolitan Philharmonic in Alexandria, Virginia.

"I've lived in many different locations throughout the U.S., and the greater Annapolis community is just wonderful," said Binneweg, who has resided in Severna Park for eight years after relocating from Alexandria. "It's just a very kind, respectful, connected community that really supports the arts."

Mom to a rising sophomore at Severna Park High School, Binneweg pulled back the curtain on what leading an orchestra involves.

She shared that most people don't realize that the responsibilities of a music director/conductor extend far beyond the performance component. The director portion of the title entails overseeing all administrative facets of an organization, from developing relationships with the board of directors to fundraising to strategic planning.

There are no interludes between the many roles she plays; the fast tempo is set by the crescendos of concerts and the obligatos of keeping the season progressing.

"A lot of people that may be less experienced with orchestras or the field of conducting think, 'Oh, how fun, you get to go onstage and wave your arms around,'" she said humorously. "It's definitely not that simple."

"Before the first rehearsal, the conductor has already prepared the score on their own, months in advance," she noted, explaining that she selects the repertoire for each performance and is steeped in its pieces for many weeks.

"I've lived in many different locations throughout the U.S., and the greater Annapolis community is just wonderful. It's just a very kind, respectful, connected community that really supports the arts."

— ANNA BINNEWEG

MUSIC DIRECTOR/CONDUCTOR OF THE NAPTOWN PHILHARMONIC ORCHESTRA

Whatever the score, and whoever the composer, it's the job of the conductor to know the historical background, to perform theoretical analysis, to understand instrumental techniques, and more, to lead the orchestra through its performance.

"Style, phrasing, character, color — all of those — you have to have in mind to bring the piece to life and make sure it holds true to the integrity of the piece and what the composer intended," Binneweg expounded.

It's no wonder, then, that when asked if any composers or pieces stand out as favorites, Binneweg shared a refrain that resonates with many conductors.

"When you're in production for a concert cycle, you're so engrossed in that particular set of pieces that that's, in the moment, your favorite, right?" she said. "Because it's kind of like acting — you have to be the character. So you get so completely consumed by that music."

That isn't to say that a few composers don't rise to the top for her.

"I absolutely love the works of Johannes Brahms. His music is just so pure and meaningful and deep and has such artistic integrity to it. I'm also a real sucker for Tchaikovsky symphonies — just the ... yearning and the longing and the drama of it all," she shared.

In selecting programming across the three orchestras she conducts, Binneweg stated she chooses repertoires that she not only loves but that she knows will be great fits for the orchestra and the community.

Binneweg is a firm believer that music

of all types is for all people, and that making it accessible to the community is essential. That is why the NPO's concerts are designed to be family friendly and speak to multiple generations.

The concerts also feature multiple generations, with high school students playing in the orchestra through auditions and side-by-side opportunities. "It's on us to excite them and bring them along this journey so that it cycles through the generations to come," Binneweg said of the younger musicians.

As for members of the AACC orchestra, she has taken them on tour with colleague and AACC choir director Doug Byerly to Austria and Spain, enthused to give students the opportunity not only to perform abroad but also to connect with other cultures. In November 2026, Binneweg and Byerly will take the orchestra and choir to perform at Carnegie Hall, a celebration of both Byerly's upcoming retirement and Binneweg's two decades at the community college.

Looking toward the future, Binneweg is excited to continue building the music program at AACC and for the NPO's upcoming season.

"I love to study and perform the music, of course, but I think what is more fulfilling to me is that I have the opportunity to bring people together through music. So, creating a shared experience and a shared energy in our community," Binneweg said. "For me, it's really about bringing our community together through joy, through fulfilling experiences that are, of course, through live music and artistic outlets." ■

The Jack -Of -All -Trades Musicians



Bryan Ewald performed as part of Jimmie's Chicken Shack.

By Derrick Butler

From the punchy crack of a kick drum to the earthy melody of an acoustic guitar, you can hear it all from various musicians in the greater Severna Park area. The intertwined harmony between instruments carries over to the performers. Some artists become a chosen family and some are actually related, like Bryan and Aidan Ewald.

Bryan Ewald is an Annapolis native who has performed in Anne Arundel County since the early '90s. He started out playing solo gigs and filling in as a guitarist for other bands. Throughout these gigs, he met other local talent that would become members of his bands: the Jarflys, Jimmie's Chicken Shack, and Starbelly.

"Once you're out working and playing in the area ... you start running into the same people. It has been a very welcoming community," Bryan Ewald said.

Musicians like Ewald have to be a jack-of-all-trades to make a steady income. In his heyday, he would make about 80% of his pay from bar gigs and tours. For many of those gigs, he was considered a "hired gun" for other acts. Playing a variety of genres and learning songs on the fly is survival. Bryan sees the constant change as an opportunity to either learn or expand his creative expression.

His son, Aidan Ewald, has also enjoyed the variety that comes with the turf of being a full-time musician. He performs up to seven gigs a week ranging from solo to band, duo and fill-in performances. He and his band The Candy Rocks have performed in large venues including Ottobar in Baltimore, where they opened for The Lemon Twigs in front of a sold-out crowd. Aidan is a young, multitasking artist with a smooth vocal range as well as being a virtuoso guitarist with a mastery over his drum set. He earned a bachelor's degree in percussion and displays his full capabilities with drum sticks when he performs with his band.

One of the most important aspects of live music is the connection with the audience. Bryan Ewald confessed that some of his favorite performances are at Brian Boru Irish Restaurant in Severna Park because of the audience and the casual atmosphere. He compared the experience to playing a set in his own living room. Aidan Ewald agreed, saying, "It's really the people that show up that make it special ... It's the friends and family that really make a gig memorable."



Bryan and Aidan Ewald performed at Brian Boru Irish Restaurant in Severna Park.



Bryan, Julian and Aidan Ewald performed at the Let's Go! Music Festival at the Anne Arundel County Fairgrounds.



Arnold musician Doug Segree shared his music at Rams Head On Stage.

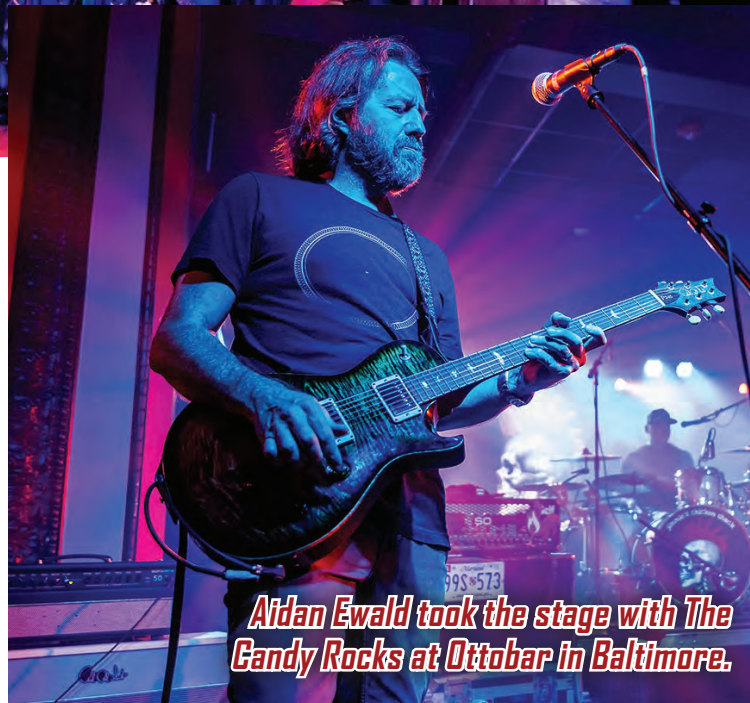
The Jack-Of-All-Trades Musicians

The changing landscape and music scene present challenges to the audience connection. The social habits of the population have changed over the last few decades with the pervasive presence of information from the internet.

"Nowadays on any given Thursday night, there's 40 people playing a gig within a 10- to 12-mile radius," Bryan said. "On one hand its great ... but it's harder to get people to come out."

A frequent collaborator with the Ewalds, Arnold musician Doug Segree has plans to reach audiences through a different medium.

A guitarist and vocalist for three decades, Segree has performed statewide from Merriweather Post Pavillion in Columbia to a dive bar in downtown Annapolis. He created the Doug Segree Band, wrote songs for hit TV shows, and created a children's band. Lately, he has been more creatively challenged by writing songs for his children's band, SQRRL. Segree likes the balance of writing goofy songs like he did as a younger man while being authentically quirky.



Aidan Ewald took the stage with The Candy Rocks at Ottobar in Baltimore.

SQRRL was creating shows with characters to perform for disadvantaged youth, but the shows were halted due to the COVID pandemic and have not resumed. Segree has decided to pivot and produce a SQRRL TV show for children on YouTube or another platform.

"I'd like to work on SQRRL TV. Grow an audience that way and put together a big SQRRL show," Segree said.

If you want to catch them in person, Bryan and Aidan Ewald play at Brian Boru Irish Restaurant in Severna Park on the second Friday of every month. They also perform individually about twice a month at The Point Crab House & Grill in Arnold. Go to www.bryanewald.com to find show dates. Find Doug Segree at www.dougsegree.com for his upcoming performances in the area. ■

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ANNAPOLIS SUMMER GARDEN THEATRE

143 Compromise Street, Annapolis

"BEAUTIFUL: THE CAROLE KING MUSICAL"

JULY 2-25

Before she was hit-maker Carole King, Carole Klein was a spunky Brooklyn songwriter with a unique voice. From the chart-topping hits she wrote for the biggest acts in music to her own trailblazing success with the "Tapestry" album, "Beautiful: The Carole King Musical" goes back to where it all began.

The show features material from the book by the Oscar- and Tony-nominated Douglas McGrath and the music and lyrics of Carole King, Gerry Goffin, Barry Mann and Cynthia Weil. Theater-goers can look forward to hearing the classics "You've Got a Friend," "One Fine Day," "So Far Away," "Take Good Care of My Baby," "Up on the Roof," "You've Lost That Lovin' Feeling," "Will You Love Me Tomorrow" and "Natural Woman."

For tickets or to learn more about the show, visit www.summergarden.com.

CLASSIC THEATRE OF MARYLAND

1804 West Street, Baltimore

"GUYS AND DOLLS"

JULY 8-26

Step into the vibrant streets of New York City with this classic Broadway musical. Follow the fast-talking gamblers, exuberant showgirls, and charming con men as they navigate love, luck and high-stakes bets in a story full of romance, humor and catchy songs including "Luck Be a Lady" and "Sit Down, You're Rockin' the Boat."

To learn more, visit www.classictheatremaryland.org.

THE COLONIAL PLAYERS

108 East Street, Annapolis

10-MINUTE PLAY FESTIVAL

JULY 17-26

This event is billed as eight new plays filled with endless chaos. Stories will feature pirates, aliens, scandals, existential crises, questionable life choices and feelings of inadequacy — all from the minds of local playwrights. The Colonial Players invite audiences to join actors for an afternoon or an evening of fast, funny, strange, heartfelt and wildly original 10-minute plays.

Find more details about the festival at www.thecolonialplayers.org.

CONTINUED ON PAGE 22

Photo courtesy of Jeremy Daniel

In a past showing of "A Beautiful Noise: The Neil Diamond Musical" at The Hippodrome, Nick Fradiani portrayed the Brooklyn kid turned American icon.



UPCOMING THEATER PERFORMANCES

CONTINUED FROM PAGE 21

COMPASS ROSE THEATER

839 Londontown Road
Edgewater

"A MIDSUMMER NIGHT'S DREAM"

JULY 31 - AUGUST 8

This Shakespearian comedy follows four Athenians who flee to a forest only to encounter a new dilemma when Puck the fairy makes the boys fall in love with the same girl. Compass Rose Theater is promoting the show as an "outdoor, interactive and reimagined" version of the tale, which is meant for the whole family to enjoy. Guests are asked to bring a blanket or reserve a chair.

Plan your visit and read more about the show at www.compassrosetheater.org.

THE HIPPODROME

12 North Eutaw Street
Baltimore

"A BEAUTEFUL NOISE: THE NEIL DIAMOND MUSICAL"

JUNE 23-28

From Brooklyn kid to American icon — it might sound like the story of another icon in this theater round-up, Carole King, but it's also a fitting summary for Neil Diamond's journey. Created in collaboration with Diamond, this uplifting musical memoir showcases the tunes "America," "Forever in Blue Jeans" and "Sweet Caroline." The show also highlights the story of how the musician reached new heights with an induction into the Songwriters Hall of Fame and Rock & Roll Hall of Fame, a Grammy Lifetime Achievement Award, and sold-out concerts around the world.

To get more information about the show and tickets, go to baltimore.broadway.com/shows.

PASADENA THEATRE COMPANY

Location to be announced

"CLUE: ON STAGE"

SEPTEMBER 11-20 (Dates subject to change)

Colonel Mustard, Professor Plum, Mrs. Peacock and all the other beloved "Clue" characters come to life in this stage adaptation by Jonathan Lynn. Pasadena Theatre Company has yet to announce the cast.

Stay up to date by following www.ptcshows.com.

TOBY'S DINNER THEATRE

5900 Symphony Woods Road, Columbia

"MEAN GIRLS" JUNE 12 - AUGUST 23

It's survival of the ruthless as "Mean Girls" comes to Toby's Dinner Theatre this summer. Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild ways of her strange new home: suburban Illinois. How will she rise to the top of the popularity pecking order?

Tina Fey's stage musical and film pit The Plastics, led by the charming but ruthless Regina George, against Cady. Will Cady learn the hard way that you can't cross a queen bee without getting stung?

Showtimes and ticket information are available at www.tobysdinnertheatre.com.



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Maryland Hall

Forces of Nature

Shostakovich Violin Concerto No.1,
with Violinist Vadim Repin

Nov 6-7, 2026 | 7:30pm
Maryland Hall

The Call of the Wild

Strauss, *An Alpine Symphony*

Mar 5-6, 2027 | 7:30pm
Maryland Hall

Myths & Mountains

Bruch Violin Concerto No. 1,
with Violinist Esther Yoo

Apr 9-10, 2027 | 7:30pm
Maryland Hall
Apr 11, 2027 | 3:00pm Strathmore

Shaped by Nature

Prokofiev Piano Concerto No. 3,
with Pianist Stewart Goodyear

May 7-8, 2027 | 7:30pm
Maryland Hall

All New Matinees

Strauss

AN ALPINE SYMPHONY

Mar 7, 2027 | 3:00pm
Maryland Hall

Grofé

GRAND CANYON SUITE

May 9, 2027 | 3:00pm
Maryland Hall

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BEST OUTSIDE SEATING: 2026, 2025,
2024, 2021

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BEST EXPERIENCE ON THE WATER: 2024

**BEST RESTAURANT OUTSIDE OF
SEVERNA PARK:** 2021

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